

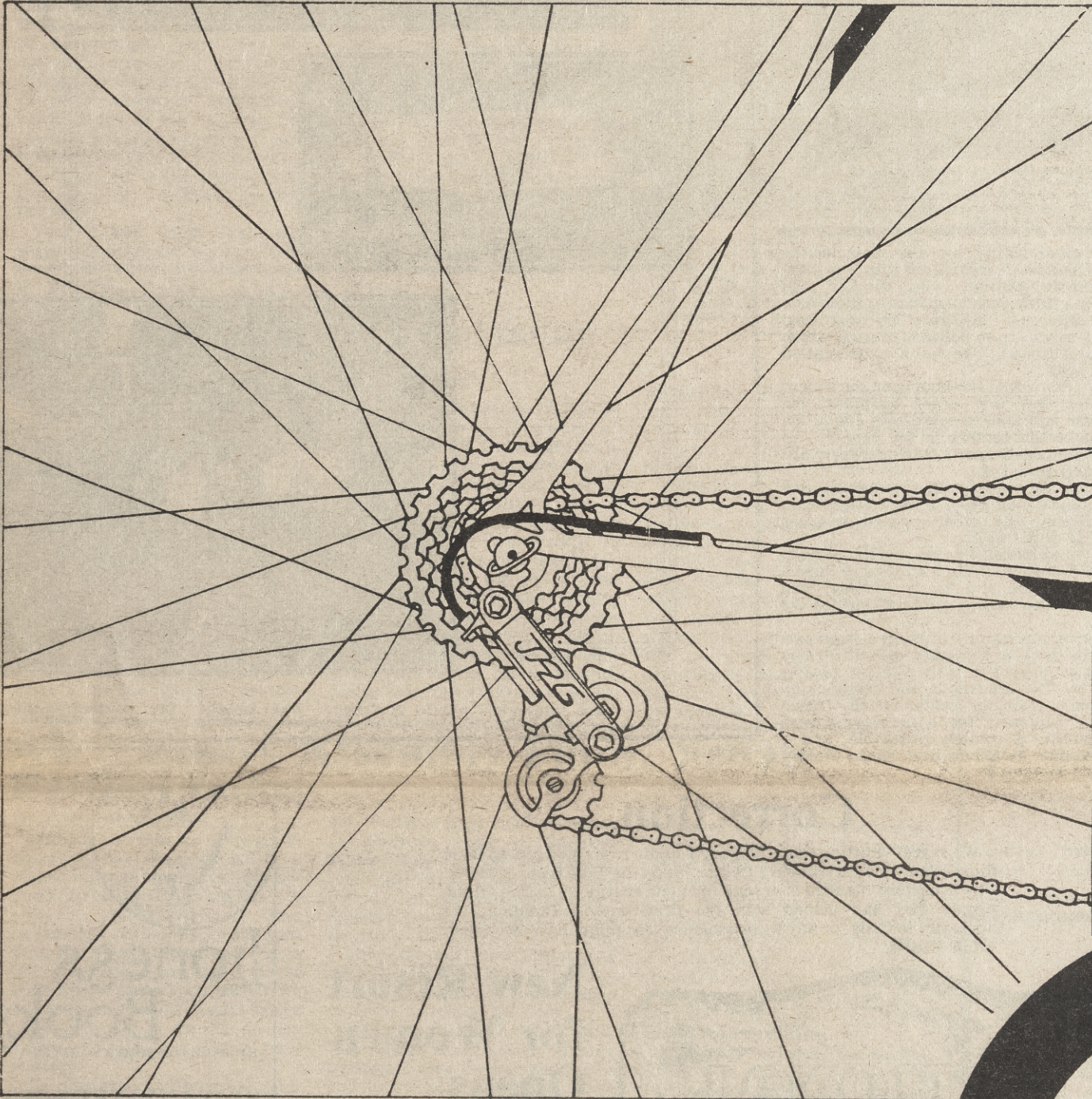
M G W

mom guess what!

N E W S P A P E R

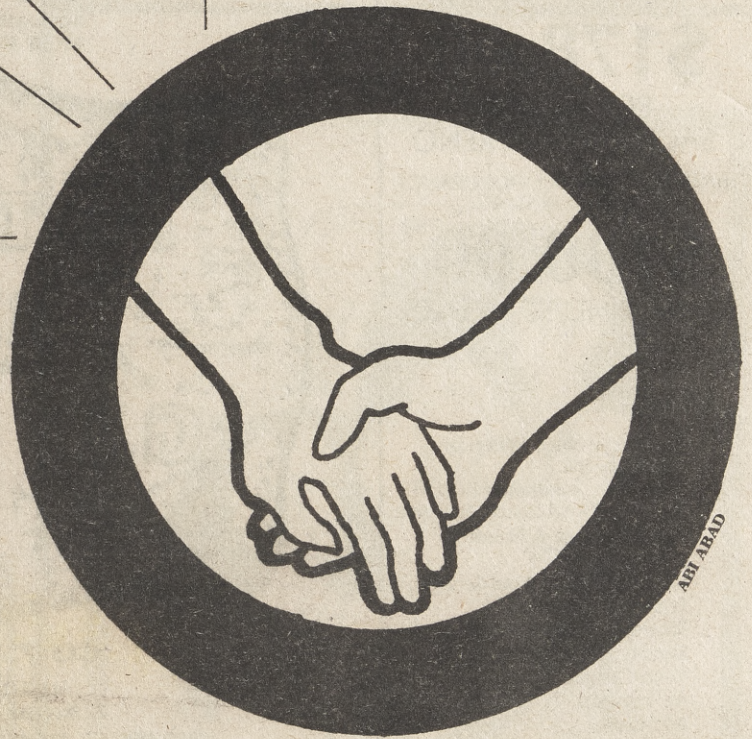
Sacramento
July, 1983
Issue #55

FEATURE: >>> **Extending Helping Hands**



JACQUES GRABER

CASTRO TO CASTRO BICYCLE RIDE



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DEADLINE: 15TH OF THE MONTH

FRIENDSHIP
LOVE
SUPPORT

Women's Center Struts Her Stuff

"When you want to do something fast, give yourself a deadline."
—Kate Guzman

By Stacy Selmants

After ten years of hopes, disappointments and deadlines, the First Sacramento Women's Center was able to proudly display itself during the Grand Opening Celebration on Saturday, June 18, 1983. Over 200 women (and quite a few men) dropped in, lingered or stayed for the duration, enjoying the entertainment and marvelling at the restoration work that turned a once seedy building into a showplace.

One of the highlights and one of the most emotional moments of the day occurred when Kate Guzman, one of the founders of the Women's Center, gave a "herstory" of the efforts to achieve a permanent, pleasant place for community women to find comfort and to socialize. Located at 2224 J Street, the Women's Building houses Lioness Books, The Sacramento Women's Center, Women's Employment Services/Training, the Rape Crisis Center and the Women Changing Direction program. These programs have been operating in different locales ranging from a front room of a private house to a dilapidated place on 21st Street.



Ann Bannon, right, leaves the packed "First Women's Building" after reading from her lesbian novels.



Kathy Haberman (above) and Teresa Corrigan (not pictured), owners of the "First Women's Building," worked night and day along with many other people (see MGW, June, 1983) to accomplish a lifelong dream for Sacramento women.

Guzman cited examples of the struggles the Center's founders encountered with less-than-sympathetic police, who viewed the feminists' efforts with suspicion and distaste and sent officers to "infiltrate" the programs. She read memos from police higherups which darkly proclaimed, "We feel a confrontation must be near."

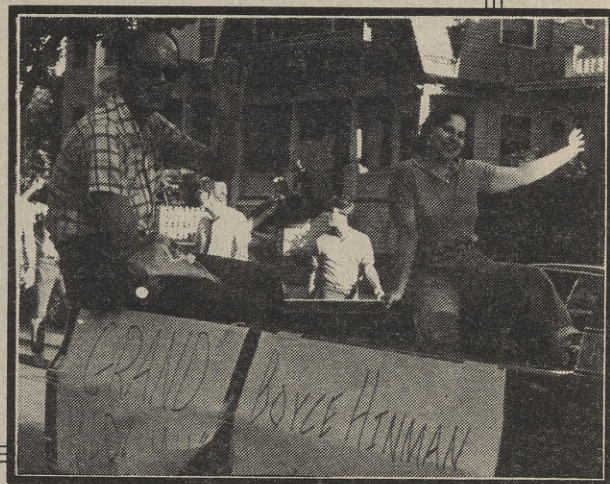
Despite this initial foreboding on the part of established law and order agencies, the center was still able to coordinate one of the first rape crisis centers in the country, an achievement the Center's staff members are particularly proud of.

All work to renovate the structure was donated, and a long list of acknowledgements for carpentry and other related services adorns one of the walls.

Also acknowledged was the assistance from local elected officials such as County Supervisors Ila Collin and Sandy Smoley, who helped ease the way to gain funding for the projects.

The day's entertainment ranged from performances by local comedienne Ruth Flenoy and singer/songwriter July Fjell to performances by The Madrigals and readings by Ann Bannon, from her lesbian novels written in the late '50s/early '60s. Also featured were Cocoa Butter, a comedy ensemble, and a poetry reading by Shaila Rao, Emily Wright and Sheila Medina. ■

Sacramento's Lesbian and Gay Freedom Parade "Coming Out 83"



Photos by Linda Birner

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Correction

We regret omitting Celia Buckley's name from the Lioness Book Store (Sacramento Women's Center) ad in the June issue of MGW. The bookstore thanked everyone for their energy by listing all the people that had helped with the first Women's Building. We apologize to Celia for any inconvenience that might have occurred.
MGW Staff ■



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For more information, write or call Meadow Lake Camp, "Especially for Women," Box 15419, Fresno, CA, 93702, (209) 225-3231, (209) 855-8994. ■



Lioness Books
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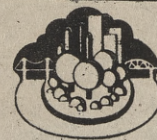
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New AIDS Clinic Will Serve Community

The University of California, Davis Medical Center, in coordination with the AIDS/KS Foundation of Sacramento, announces the opening of a specialty clinic at the University Medical Center for the diagnosis, treatment, and clinical investigation of the acquired immunodeficiency syndrome and related disorders. It will be called the Clinic for AIDS and Related Disorders - UCDMC (AIDS-UCDMC).

The UCDMC AIDS Clinic will begin operation on Monday, July

11, and will be held every second and fourth Monday evening from 7 to 10 PM. Priority will be given to individuals who have AIDS or an AIDS-related disorder and are referred by a physician or by Norm at the AIDS/KS Foundation. Following referral, appointments can be scheduled by calling the Internal Medicine Clinic, UCDMC, at (916) 453-2737.

Individuals desiring information about AIDS or screening examinations for AIDS should call AIDS/KS Foundation of Sacramento, (916) 448-AIDS. ■



Gay pride resolution... City Councilman Dave Shore presented a proclamation recognizing Sacramento's Gay community and declaring Gay Pride Week in the River City. The presentation was made to Norv Giles, president of the River City Business Association. Photo by Mark Vandervelden.

UC Regents Adopt Sexual Orientation Non-Discrimination Policy

The University of California Regents have adopted a proposal to add sexual orientation to the University's policies of non-discrimination. The proposal, in the form of a policy statement introduced by Regent Linda Rae Sabo, will protect both students and employees of the University from discrimination based on their sexual orientation.

The decision requires that the University add the words sexual orientation in all of its non-discrimination notices and that it make a special one time notification to all current students and

employees.

Adoption of the policy will not be a useless gesture. Probably all members of the University community have seen evidence of anti-lesbian/gay attitudes on campus, such as abusive graffiti or jokes, if not outright discrimination or harassment. A University of California Lesbian and Gay Inter-campus Network survey of over 300 students, staff, and faculty from the nine UC campuses indicates that significant problems do exist for lesbians and gay men at UC. The survey results also indicate that many lesbian and gay members of the University com-

munity fear discriminatory treatment and would feel more secure in their positions if the University adopted a policy prohibiting sexual-orientation discrimination.

Adoption of the proposal was fought for by the University of California Lesbian and Gay Inter-campus Network, composed of students, staff, faculty and alumni from the nine UC campuses. "The effects of this policy change will be felt world wide," said Network spokesperson Steve Rudnick, "as the University of California is arguably the most powerful and influential educational institute in the world. ■

AB 1 Clears Assembly Floor, Senate Battle Looms

By Mark Vandervelden

Without a vote to spare the State Assembly has approved AB 1, a measure which would ban employment discrimination on the basis of sexual orientation. The Assembly's action marks the first time that a gay employment rights bill has passed off the floor of either house of the legislature. The bill now moves to the Senate where observers say it stands an excellent chance of winning final passage.

Up until the time Assemblyman Agnos brought the bill up on the floor there was no clear indication of what the eventual outcome would be. A number of Democrats, freshmen members in particular, were seeking ways to dodge a recorded vote. Freshman Democrats were reluctant to cast a "risky" vote unless all of the Democratic leadership team followed suit. Both Richard Robin-

son (D-Santa Ana) and Lou Papan (D-Millbrae), two of Speaker Willie Brown's top lieutenants, were last minute holdouts. Some not too subtle arm twisting by Speaker Brown proved to be the decisive factor. In all, forty Democrats and one Republican (Bill Filante from Marin) cast the minimum number of votes needed to move the bill off the floor.

In his floor speech Agnos said, "No request in our society is more legitimate than the freedom to live and work in peace and dignity, free from discrimination." Agnos recited the familiar facts and figures presented in previous appearances before the Labor Committee and the Ways and Means Committee. Agnos closed his impassioned presentation with a call for bipartisan support for his bill. "Gay people are not a deviation from humanity. They are a stable, normal, healthy, variation of our

humanity, and they will never, never go away. For they are your brothers and sisters, your sons and daughters, neices and nephews, your grandsons and granddaughters. In short, they are us and we are them." Democratic Assemblyman Gray Davis, Richard Alatorre and Peter Chacon also spoke to the bill's merits. There was no vocal Republican opposition.

AB 1 now moves to the Senate, where it is expected to fare well. Its first stop will be the Industrial Relations Committee. In past sessions, Industrial Relations has been decidedly hostile to AB 1-type legislation. This session, however, it appears that the bill will have little serious problems passing. Insiders count as many as twenty votes for the bill in the Senate right now. Again, the key appears to be unlocking votes from reluctant Democrats. ■

Concern About AIDS Spurs Action and Concern

Virginia Apuzzo of the National Gay Task Force also appeared on a MacNeil-Lehrer Report aired on KVIE Channel 6 in Sacramento on June 27th. The interviews with Apuzzo, Dr. James Curran from the Centers for Disease Control, and other professionals addressed the current wave of AIDS hysteria. Apuzzo said the media had created "an enormous misunderstanding of the gay lifestyle," and have "made AIDS and homosexual synonymous words."

Apuzzo praised the gay community for the enormous mobilization of resources in providing information and education of the public and high risk groups. She also praised gays for taking responsibility for care of people with AIDS and lobbying the government for additional funding.

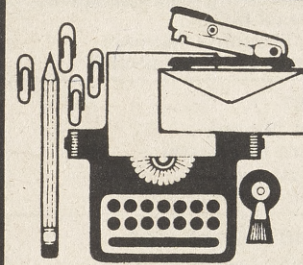
Dr. Curran from CDC admitted that "perhaps things have gone too slowly", but expressed an "unfounded optimism because of provocative new leads", which he did not disclose.

A transcript of the report can be obtained by sending \$2 to MacNeil-Lehrer Report, Box 345, New York, New York, 10101.

Emergency Funds Approved for Sacramento AIDS/KS Foundation
- On June 28th Sacramento County

Supervisors approved a proposal to fund the local AIDS/KS Foundation office for the remainder of the fiscal year. The \$5,500 approved will pay rent, phone bills, copying costs and the office manager's salary.

In October the Supervisors will hear a proposal that funds positions for an Executive Director, Administrative Assistant and Counselor Coordinator.



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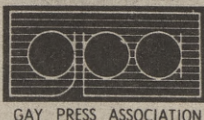
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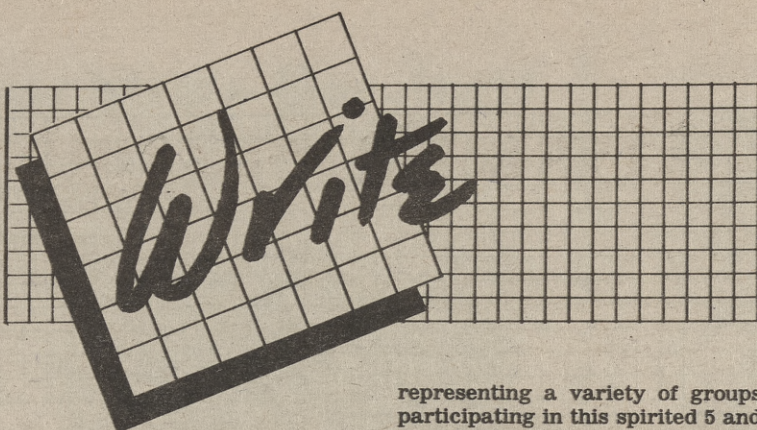
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Support Action Against Airline

Dear Editor:

The entire gay community should be grateful to Mr. Allen Chamberlin in his efforts to win his case against Frontier Airlines on the issue of travel benefits for "significant others" of the airline's employees. Permitting such benefits for the company's non-gay personnel, and denying it to its gay staff is simply another form of civil and human rights violation.

There are two ways that the community can provide support to Mr. Chamberlin: 1. Offer him moral and financial support; and, 2. Boycott Frontier Airlines.

Any gay worth his or her dignity, should not be seen on Frontier until such time as that company ceases its discrimination.

Gay people in this country are the most affluent minority, spending millions on travel. Surely there is an alternative to Frontier. We discovered an alternative to Anita Bryant!

Why not take pen in hand and let the president of Frontier hear from you. Advise him that you intend to patronize other carriers until such time that his company recognizes the rights of his gay employees and in extension, the dignity of his gay patrons. The president can be reached as follows: Mr. Glen Rylan, President, Frontier Airlines, 8250 Smith Road, Denver, Colorado, 80207.

Fred Harvey ■

Mom Should Eat Crow

Dear Editor:

Concerning your article in June's issue (#54) about K Street Bar and Restaurant... Finally.

It starts off "at last - Finally - Sacto's Gays can boast of their own restaurant, which features good dining, unique and long overdue," etc.

Sacramento has had their own restaurant now for two years, at the Broadway LTD.

Unique in the fact it's down to earth atmosphere, featuring Sunday Brunch w/champagne 11-2:30. Friday night Prime Rib, 6-9, Saturday night, 6-9, Big Porter House Steaks \$7.25. Our waiter is Ed Burt - pleasant and attentive - makes you feel at home. Our cook is no other than Robert Terrell. "Eat It" at the Broadway - your money back guaranteed.

P.S. Broadway LTD. would like to welcome K Street Bar and Restaurant to the scene with many years of success. Good luck.

Sincerely
Frank Holt
Broadway LTD. and Staff ■

Editor's Note: MGW regrets the oversight in neglecting to mention the Broadway LTD's restaurant in the article referred to above. That restaurant was featured on the front page of MGW's November 1981 issue (#36). Our apologies for not noting this establishment again are in order. ■

Blisters for Sisters

Dear Editor:

We invite your readers to join us in the First Annual BLISTERS FOR SISTERS MOVE-A-THON!

On November 20, 1983, we anticipate thousands of individuals

representing a variety of groups participating in this spirited 5 and 10 kilometer event. All proceeds will benefit six vital and worthy non-profit organizations serving women and children in our community:

Womankind Health Clinic - provides low-cost gynecological and family planning services to women in the Sacramento area.

Women Escaping A Violent Environment (WEAVE) - provides shelter and support services for women and children affected by domestic violence.

Women's Stress Alternatives - provides prescription/polydrug and alcohol abuse treatment and prevention services to women and their families.

Sacramento City College Re-entry and Women's Center - provides counseling to anyone who has deferred their educational goals and now is re-entering the academic setting. Focus is on the special concerns and needs of women.

Sacramento Rape Crisis Center - provides services to victims of sexual assault, molestation, incest and sexual abuse.

YWCA - dedicated to the personal, professional and physical empowerment to women of all racial, ethnic, age and economic groups. Provides opportunities for classes, workshops, social development and work on social issues which contribute to the development of growth skills.

Sincerely,
Mary M. Baker, RN FNP ■

Tennis? Anyone There?

Dear Editor:

For the three years the U.S. Openly Gay Tennis Tournament has existed and grown, I have been the only player from Sacramento to enter. I know I'm not the only gay tennis player here -- I'm get-

Playwright Should Be Consistently Gay

Dear Editor:

In reviewing the pre-publicity which appeared in the Sacramento Bee and Mom... Guess What! Newspaper about Pam Schaffer's play, "Frontline," I noticed she chose to present herself differently as a playwright in the straight press as opposed to the gay press. In the Bee article Schaffer stated that she did not wish to express if she was a lesbian because if she did then she would be dismissed as a limited writer by the straight establishment, and if she wasn't gay, then the gay community could complain she wasn't knowledgeable about the subject matter. However, in the June edition of Mom... Guess What!, the writer of the article, Stacy Selmants, writes, "But even more than presenting and dramatizing the subject matter, Schaffer is striving for a new goal..." and Schaffer was quoted, "It's about time efforts were made to bring good quality gay/feminist theatre to Sacramento." Here is a case of fence sitting by a woman who wants to present herself as a viable artist to society at large and thinks the straight world won't accept her artistry if it knows she is gay. However, on the gay side of life, she wants to be seen as the pioneer of gay/feminist theatre in Sacramento. To use a cliché, "you can't have your cake and eat it too." I believe not only is it important but imperative that gay artists identify themselves as gay because when history is recorded it

See Playwright on Page 6

AIDS Misquotation Of Art Katz

Dear Editor:

The feature article on AIDS in the Sunday, June 19, 1983 Sacramento Bee badly misquoted me. That article twisted my statement of concern over AIDS in the gay community into a concern for transmission during dental treatment. Secondly, my reassurance that all equipment is carefully and thoroughly sterilized to insure against hepatitis or AIDS transfer appeared in the article as being difficult to sterilize instruments.

I complained to the reporter who had interviewed me, and we discovered that her original article had been shortened and changed in syntax by the editor; and a correction appeared in the following day's issue.

There is no cause for fear or concern over being exposed to AIDS through dental treatment. It is most unfortunate that the Bee is trying to make the news rather than accurately report it. I would encourage anyone with questions or concern over the incorrect statements in the Bee article to call me at 488-2440 to get clarification.

Art Katz, D.D.S. ■

ting tired of the Gay Tennis Federation asking me at the annual tournament: where are the rest of the Sacramento players?

The next big openly gay tennis tournament is going to be held over Labor Day weekend in Los Angeles. I would like to put together a group of players to enter. This would be a good opportunity for some of you who feel San Francisco is too close to home -- especially you high school and college players.

For more information or to start a tennis ladder in Sacramento, I can be contacted at the tennis courts at McKinley Park. If I'm not there, please leave a message.

Treven Dunning ■

March On Sensibilities

Dear Editor:

At the risk of being tagged a heretic, isn't it about time someone asked to can Sacramento's annual Gay Pride parade? Frankly, those who organized this year's parade sure didn't seem to know what they were doing. Publicity was slipshod. There weren't any "floats." In fact, the whole affair fell flat. I don't think that there is any lack of

well-intentioned people doing well-intentioned things for our community, but the annual so-called "parade" is more of a parody than a celebration.

Name withheld by request ■

Mother's Manual Thanks Mom

Dear Editor:

Just a note to thank you for sending us a copy of the announcement about the Lesbian Mother Litigation Manual that appeared in your May issue. We appreciate the assistance you have provided in getting the word out about the manual. I am sure it will be helpful in informing people about a new resource.

Thanks again.

Sincerely,
Donna J. Hitchens ■

AD REP WANTED 441-NEWS

Sexual Preference is Not the Issue

Dear Editor:

In response to Cherie Gordon's letter about Pam Schaffer, I feel I must add a more objective viewpoint, since I am a past participant of theatrical productions, and am currently a reviewer. In an initial, lengthy (two and a half hour) interview with Pam, she expressed a genuine commitment to providing good lesbian and feminist theatre to Sacramento's starving audiences. The key words here are "good" and "theatre." Despite Gordon's protestations, she has never come close to achieving either quality or legitimacy. Her productions, while often amusing, are campy circuses, rather than a serious attempt at quality theatre.

While I did not feel Frontline was successful on all counts, its weaknesses were in part due to inadequate technical rehearsal time and a change from arena to proscenium staging midway through production. However, the production at least attempted serious drama, that BOTH heterosexual and homosexual audiences could understand, appreciate and reflect upon.

While I was surprised at Schaffer's reluctance to identify her own sexual preference in the Bee article, I can understand it. It should not have been a major issue, in Pam's efforts to prove herself as a legitimate playwright, who happened to address a relevant theme: lesbians in the military.

In the interview, and also during Pat Bond's question and answer

See Preference on Page 6

Gay Theatre

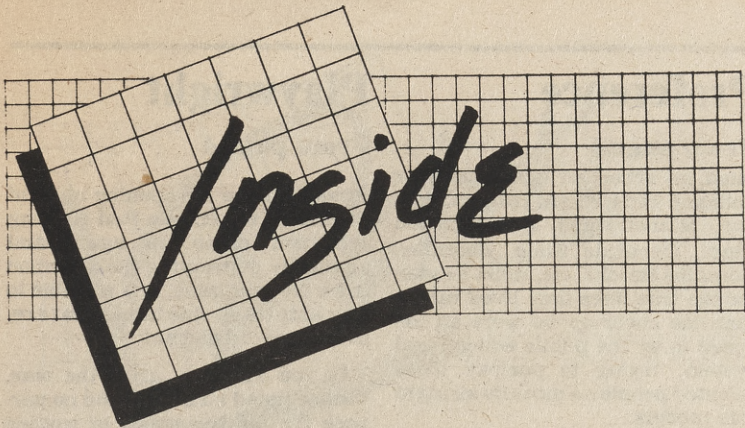
Dear Editor

It is apparent to me, as I'm certain it is to others, that Ms. Gordon's concern in her letter is not in the accuracy of historical record but rather in her own personal glorification. In response, I must apologize to Ms. Gordon for my failure to mention her theatrical efforts in the MGW interview but I did not feel compelled to do so. I would like to state that my comment in MGW was not intended to negate Ms. Gordon's work; instead it was seated in a sincere belief that our productions stem from different genres of theatre. DRAMA about real gay and lesbian lives has been long overdue in this town.

Regarding the serious allegations Ms. Gordon makes against my character, particularly the reference to fence sitting, I must once again question her motives. What purpose does name calling serve? The question that should be addressed is whose purpose would it have served for me to play into the Bee reporter's attempt to exploit and sensationalize my life and my art? My sexuality should not have been an issue. Do newspapers ask the sexual orientation of writers who create heterosexual plays? My political statement is in the play and not in a discussion of my personal life. The personal may be political but it doesn't need to be public.

Pam Schaffer

P.S. Cherie, The "Cockettes" were the first gay theatre group in the U.S. The "It's Alright to be a Woman Theatre" was the first lesbian group. They were both formed prior to 1970. ■



By Mark Vandervelden

In Coronado, California, the fire chief has suspended CPR life saving classes. AIDS, he fears, could be transmitted during a training procedure where students blow air into a mannequin's mouth. Not to be outdone, the crew of "AM San Francisco" refused to work on the same studio set where AIDS patients had been invited as guests. Prison unions across the nation are demanding that a procedure be adopted to identify and isolate prisoners thought to have AIDS. Patrons storm out of restaurants in The City at the sight of gay help.

Evictions, firings, and incidents of discrimination and persecution of AIDS patients have become routine. Even our friends who run the nation's blood centers, those who have banned our blood in the name of sound public health policy, are reporting a severe drop in donations as a result of the national hysteria about AIDS.

In fact, one can safely say that the only thing spreading faster than AIDS is the hysteria surrounding it. It should come as no surprise (many of us fully expected it) that certain elements of society have eagerly exploited a medical

Hysteria Spreads

issue into a social and political bombshell. In a recent **Sacramento Union** commentary, conservative columnist Patrick Buchanan launched a typical rhetorical grenade. "The poor homosexuals," he wrote, "they have declared war upon nature and now nature is exacting an awful retribution." Fundamentalists like the Revs. Jerry Falwell, Billy Graham, and others have issued similar fear and hate generating attacks.

The gay community has exhibited a determination not to be destroyed. We have demanded that public attention be paid to this epidemic. We have exhibited an unprecedented willingness to help those who need the medical, psychological, and social assistance that mainstream society has not offered. The achievements of the gay communi-

ty have laid the groundwork from which a more comprehensive public effort will be built.

Stories of fear and hysteria will one day fade, and we will remember the heroism of many people with AIDS, the tireless work of lesbians and gays who care about what is happening around them, and the enormous mobilization of resources within our community.

Gay people are helping themselves. The Sacramento Chapter of the AIDS/Kaposi's Foundation sent co-medical director Dr. Harvey Thompson to a National Health conference in Denver. Dr. Thompson's report on that conference pulls the heartstrings as he describes the strength and determination of People With AIDS.

Hand to Hand, a local support

group for people with AIDS, epitomizes the purpose and strength of character that the crisis has drawn out of our community. Stan Hadden's exhaustive profile of Hand to Hand should be a source of inspiration for all of us.

An in-depth interview with the first person in Sacramento to speak out on living with AIDS clearly details the emotions and decisions that people are coming to terms with.

Sensational media coverage in the non-gay press calls for calm and direct action on our part, which is the best way to counteract the fear and hysteria of the Right.

Elsewhere in this issue, you will find our regular assortment of reviews, commentary, dates and places, and local coverage. We hope you enjoy your July **MGW**. ■



Tradition has it that lesbians come in two varieties: Butch and femme. Recent feminist influence within the lesbian population has attempted to do away with these stereotypes. Today, the theory goes, lesbians are free from stultifying roles. You can wear earrings and a crewcut; work as a jackhammer operator by day and still wear a strapless dress to the Snow White Champagne Ball. Flexibility is the watchword.

But if the butch/femme distinction has blurred, I believe there remain differences whose roots go even deeper. I am referring, of course, to the fundamental categories to which each of us must identify as we went our way through the lesbian subculture. I speak, of course, of **JOCKS** and **NON-JOCKS**.

Please do not associate jock with butch. Not all jocks look like Beebo Brinker or Martina Navratilova. Many jocks wear makeup, curl their hair and dress for success. And since a finely-sculpted phys-

que is considered beautiful even by **COSMO** standards, it is sometimes difficult to know who the true jocks are anymore. All jocks are not lesbian, but, as in the straight world, where you are either married or unmarried, a mother or childless, in the lesbian world you are either a jock or a non-jock.

I have been a non-jock from birth. I recall when I took my first step at age nine months, and stumbled. My mother looked up and called to my father, "Look dear, she's going to be a klutz in gym class just like I was." I heard those words and cringed. I knew then I faced a lifetime of suffering ahead of me. Always "it" in tag; the last one in and perennial rotten egg; benched from the seventh grade fourthstring cheerleader squad for inability to remember my right pom-pom from my left. My idea of competitive sports was cornbread bake-offs with my best friend Bobby W. and winning the summer reading contest at the local library.

Jocks

I thought the pressure would let up when I grew up. I looked forward to adulthood, because nobody expected grown-ups to play tag, throw balls, roller skate, or have anything to do with a pool besides lie next to one in a chaise lounge with a gin and tonic and a good book.

Slowly, painfully, I am learning about jockhood. The anxiety symptoms I used to develop in the company of jocks have diminished somewhat. Today, I only get a tiny little case of hives when I find myself in Curtis Park on Sunday mornings during softball season. I can even have a conversation with a marathoner with only minor heart palpitations. With intensive therapy, I have come a long way.

I know I will never be a jock. Perhaps it is hormonal, perhaps I am missing a critical chromosome. For someone who until the age of 34 thought upper body strength was what full-figured girls with larger than a C-cup needed, the road to a Jane Fonda body is impassable. But, in my many years of jock-watching, I have identified key behaviors that any non-jock could adopt if she wanted to fool strangers for a short period of time:

1. **THE STANCE:** Position your legs as though you were astride a horse, and your arms as if a catcher's mitt was tucked under each arm. Hunch forward slightly. Rise up on the balls of your feet. Now walk.

2. When drinking beer, grasp the bottle firmly around the neck. Never hold it at the bottom with your pinky dangling in the air.

3. Purchase at least one complete **JOCK ENSEMBLE**. Do not scrimp on the labels. Varnet sunglasses, Nike running shorts and Izod shirts are fine for starters. Birkenstocks can be worn to display your calloused feet; otherwise, scuffed Adidas will do.

4. Shave your legs and armpits. Jocks are concerned that wind and water resistance on body hair may slow down their performance.

5. Practice horseplay and butt-patting. Jocks have a considerable edge in these categories because of all those years spent in locker rooms. You might consider installing several shower heads in your bathroom, simulating the old gang-shower effect.

If you follow these pointers, you can pass for a jock for a limited amount of time among strangers. But remember, if you're asked to

"throw the ball around a little with the team," tell them no thanks, you've got bursitis in your pitching arm and can't afford to take chances.

Because it only takes one little limp-wristed dribble or throw... and if that happens, all the little alligator shirts in the world won't save you. ■

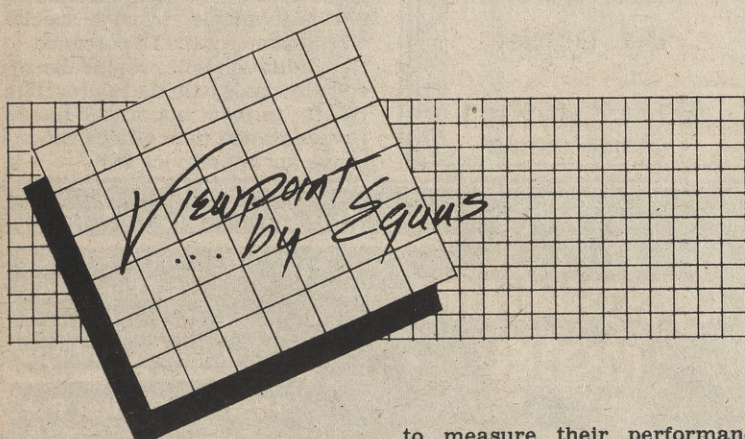
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Accountability Is Watchword For Candidates

more forward in our approach to politics. By our active support of **AB 1** and the really committed work of Assemblyman Art Agnos and Speaker Brown, our wheel has begun to squeak more and the results are success.

During his address to the Community Forum put on by Our Community United in June, Agnos urged gays and lesbians to speak out and demand public positions from local candidates on gay/lesbian issues. We have done so from this column as well.

What we ask for now is that each of the candidates for mayor and for seats on the Sacramento City Council come forward with his/her position on issues which affect us. We have the right to know how each stands on at least these issues:

1. Support for passage by the State Senate of **AB 1**;
2. Support for the passage of a local ordinance banning discrimination against gays and lesbians in housing;
3. Support for the appointment of gays and lesbians to city boards

and commissions.

None of these issues ought to be difficult for any of the candidates to support. We out to make it clear that no one will receive either our money or our votes unless they take public positions in favor of all or most of these issues. The time for us to be flattered by the attendance of a candidate at our meetings is over. Let us make certain that we do not allow this opportunity to shape our own destinies slip by without giving it everything we have.

For those candidates who give us their support, we need to be prepared to raise large sums of money, walk the precincts and work hard to get them elected.

For those who do not support our issues, or those who actively oppose us, we need to be visibly working for their defeat. None deserves such a fate as much as Jean Morehead, Assemblywoman for many gay and lesbian residents of suburban Sacramento. By her defeat we can give a warning to elected officials everywhere that we require accountability. ■

Accountability is one of the keys to success in every area of life. It is the foundation of integrity and the catalyst for making things work.

When Speaker of the Assembly Willie Brown called out from the podium last June 22 to Assemblyman Pappan for his vote in favor of **AB-1**, we saw accountability in action. Well known for his ability to pull votes out of reluctant legislators, Speaker Brown had paved the way for his request by having established a record of reliability. He delivers on what he promises and promises only what he can deliver. This is accountability.

Since the era of Richard Nixon and Watergate, the public has increasingly demanded accountability from its politicians. During election campaigns, special interest groups attempt to gain specific promises from candidates in order

to measure their performance while in office. Those who have played at politics for many years know that broad generalizations and vague promises usually guarantee less than satisfactory results.

When running for Sacramento County Sheriff, Robbie Waters successfully obtained broad support from the local gay community without having to make specific promises. He assured us he would have an "Open door" policy and "treat us like any other group." On these promises, he has probably delivered just what he had in mind.

The problem is that, with all the other concerns he has had since assuming office, gay issues have not been receiving much attention from Sheriff Waters. This is probably not out of prejudice but rather out of the squeaking wheel getting the attention, all of which points out the need for us to be a bit

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Believing Can Make It So

By Katherine Raines

My next door neighbor Max is dying. He said he could tell something just didn't feel right inside. That feeling was diagnosed as cancer of the pancreas -- too much and too late to operate. Every third Thursday of the month Max drives his 1981 blue Seville to Mercy Hospital for chemotherapy. He says it's pointless really, the radiation treatments just make him sick. Lottie, Max's wife of fifty-seven years, has a better cure: tons of faith and gallons of vegetable juice.

Lottie's faith is mighty. She believes in help from the good Lord above and what she herself has sown in the good earth below. Lottie stands on her porch and talks about her vegetable cure for cancer. The cancer is on her mind mostly these days. It is still such a shock: Max goes into the doctor's office one day for supposed bladder infection and into the hospital the next day for tests. The remedy the doctors call for is radiation -- Lottie's remedy is a little bit different: beets.

Beets are part of the vegetable cure, along with carrots and cabbage and just about every other vegetable you can think of. Lottie got the recipe from a cookbook her

sister up in Washington gave her. Lottie believes in the recipe and she believes in the power of hope. She makes Max drink one quart of the vegetable cure every day. Max swears he feels better now. He told me so the other day when he was out walking his fat little terrier, Queenie. We talked about it. Yes, that juice is good, he told me -- he could feel it working.

Max is out raking the gutter. He has his pipe stuck in his mouth and a hat with wool ear flaps covering his balding head. The hat is suited more to Saginaw, Michigan weather than to Sacramento, but it looks like Max. Does he seem stronger to me today, or is it just the afternoon light that brings a healthy glow to everything on the block? I'm not sure. I hear Lottie fussing at Queenie in the back yard and remember what she says about believing. ■

Sobriety Group for Women Meets

Women For Sobriety, Inc. is a program for all women whose drinking has become a problem. Meetings will be held Mondays, 7 p.m. at St. Matthew's Episcopal Church, 2300 Edison Ave, contact June at 428-1298; Wednesdays, 1:30 p.m. at the YWCA, 1122 - 17th Street, contact Mary at 428-7097; Fridays, 7 p.m. at Methodist Hospital, 7500 Timberlake Way, call Janet after 5 p.m. at 421-4553. ■

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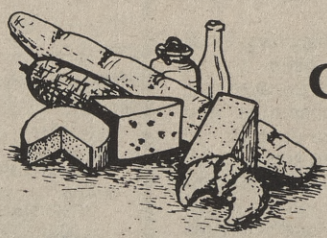
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Preference

From page 4

must be recorded accurately for both gay and straight readers. Sappho, Michelangelo, Leonardo Da Vinci, Gertrude Stein, Socrates, Romaine Brooks, etc. must be seen for the true lives they lived rather than the cover-up we were all exposed to by the public educational system, trying to portray these talented people as morally straight role models.

I believe to be perceived as gay and to be dismissed as a limited writer is an unfounded notion. Rita Mae Brown, Harvey Fierstein (1982 Tony Award Winner for Best Play), or Lily Tomlin are not perceived as limited writers because of their known homosexuality. I think if Schaffer is gay and is the writer of a play about lesbians, then she should have the moral courage to say so to both the gay and straight press. To do otherwise is to act with fear and without courage. Tennessee Williams so aptly stated that, "if you can't be yourself, then why be anyone."

Schaffer is under the illusion that prior to the premiere of "Frontline" in Sacramento, no efforts have ever been made to bring good quality gay/feminist theatre to Sacramento. Either Schaffer is ignorant or her memory is short because lesbian theatre was born in Sacramento. Le Theatre Lesbien was the first lesbian or gay theatre started in the United States. Its beginnings date back to 1971.

Not only do I want history to accurately record gay lives, I also want history to record that efforts have, indeed, already been made prior to 1983 to bring "good quality gay/feminist theatre" to Sacramento.

Cherie Gordon
Co-Founder, Le Theatre Lesbien ■

Playwright

From page 4

session during the opening night of *Frontline*, the classic Red Herring syllogism came up again and again. By distracting the attention from the real issue, it is possible to concentrate on side issues that are, in essence, irrelevant.

In the military, after the war, there existed no money and no purpose for the thousands of women who remained. But rather than concentrating on economic issues, the top brass chose to deflect the attention to a side issue -- homosexuality.

And so it was with the Bee profile of Schaffer and Gordon's subsequent charge of "fence sitting" in terms of proclaiming "Yes, I'm a lesbian." Who a playwright sleeps with should NOT be an issue when judging the merits of a production. Would you judge a painter or sculptor who creates magnificent nudes, according to sexuality? It really shouldn't matter.

It would be ever so wonderful for the gay community to appreciate efforts by gay artists to obtain recognition from BOTH the gay and straight community. That *Frontline* received prominent display, and that Schaffer's profile should run on the front page of the Bee's Scene section should indicate that she is being taken seriously by the straight community. We should acknowledge the achievement. All this sniping on side issues just divides an already splintered community. It serves no purpose; it is just like pissing in the wind.

Stacy Selmans ■

Ostomy Surgery Group Forms

SEATTLE, WASHINGTON -- A new organization has been formed to meet the needs of a certain segment of the gay community.

The group, as yet unnamed, will specifically address the problems of gays who have undergone ostomy surgery. There are three different procedures involved: colostomy, ileostomy and urostomy.

There may be over 150,000 gays with some type of ostomy surgery. Since gay sexual habits entail involvement of the bodies' waste systems, this surgery affects these practices.

Education and information on the group and the surgery can be obtained by writing to William Etnyre, Social Workers Northwest, Box GP, 2408 -10th Avenue East, Seattle, Washington, 98102. ■

Free Vans for the Disabled

Assemblyman Lloyd G. Connelly (D-Sacramento) has announced the availability, free of cost, of modified vans for the disabled through the State Department of Rehabilitation. The modified vans are designed specifically for disabled persons with special transportation needs to get to and from work. To be eligible an individual must show that no other mode of work related transportation is available. In such special circumstances, the Department of Rehabilitation will provide disabled individuals with the appropriate vehicle to meet his or her needs. Rehabilitation field offices can arrange for this service. ■

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Gray's General Store Offers A Special Lunch

By Marty Kurz

I have lunch so often at Gray's General Store that I tend to take its specialness for granted. But, if it were not special, I wouldn't want to eat there as often as I do. Lunch at Gray's (which is served "all day") is a total experience of which excellent food is but a part.

The experience starts with the ambience so carefully crafted and created by Gray's owner, Gloria Reynolds. Gray's General Store is situated in a late 1800's building that preserves all of the charm of that time in history. REAL wood floors greet your feet, and an eclectic assortment of grocery items lines the shelves that greet your eyes. A dell is located at the far end of the store which features a variety of hot and cold sandwiches, salads, soups, desserts, beverages, etc.

As charming and pleasing to the eye and palate as Gray's is, its ultimate specialness emanates from the staff. From its owner, Gloria, to her son Jim and long time employee Teresa, the greeting is warm, friendly, and represents the best in Sacramento. I felt a thud in my stomach when



Gloria told me recently that she had sold Gray's; I felt as if a member of my family was leaving home. I deeply hope that the new owners will place the same premium on genuine friendliness that Gloria and her staff do.

During the spring and summer,

picnic tables that abound on the side and in the courtyard at Gray's provide the setting for a pleasant respite that can rejuvenate the day. They provide the finishing touch to the experience that is lunch at Gray's. For a lunch that satisfies the palate and the heart, try Gray's. ■

Women's Dance Heats Up The Night



By Pam Schaffer

The Design Center Galleria in San Francisco was the site for the first annual "In the Heat of the Night," a women's dance for lesbian/gay freedom day. For those unfamiliar with the Galleria, it is a four story glass enclosed open space, a designer's showpiece. The building looked spectacular. Each floor was trimmed in lights that pulsed to the beat of the music provided by Amelia's D.J. Page Hordel. The marvelous lighting and sound systems created a spectacular theatrical event.

Approximately 1,000 women, dressed in everything from blue jeans to new wave dresses, attended the event starring The Flirts, a new wave rock and roll group from New York. The Flirts performed, in a very short set, several of their hit singles (none of which were familiar to me) Passion and Jukebox. Granted, I am not an expert on new wave music, but they were very unimpressive. The three member group performed several cheerleader like dances, reminiscent of 1965, to prerecorded music. The warm-up group called "The Flashdance Review" was far more engaging than the Flirts. Gary Poole, co-founder and National Disco Champion, was particularly remarkable.

"The real stars were the women who attended," remarked Kate Doty, spokeswoman for Ambiance, the neonate promotion company which pro-

duced the dance. "Women came in every shape, color and size," commented Doty. "And none of them left disappointed." Doty continued, "I was really worried that no one would come. My whole life savings were wrapped up in this thing." She had good cause to worry: tickets were \$12 advance and \$15 at the door. ■



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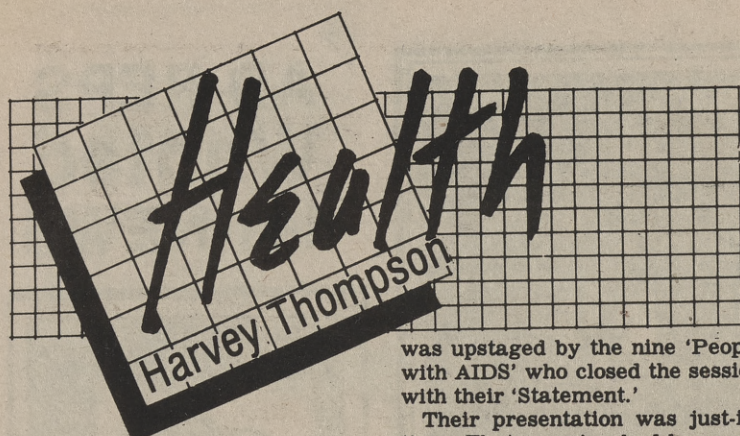


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Rocky Mountain High The Denver AIDS Conference

By Harvey Thompson

The Second National AIDS Forum was a four-day conference held in early June. Much of the conference was concerned with the politics and policies of AIDS; there were no 'medical breakthroughs.'

Present were such luminaries as James Curren MD, Coordinator of the AIDS Task Force from the US Center for Disease Control and Virginia Apuzzo, Executive Director of the National Gay and Lesbian Task Force. But everyone

was upstaged by the nine 'People with AIDS' who closed the session with their 'Statement.'

Their presentation was just-in-time. That morning had been one dull report after another. We had forgotten that AIDS is not just T-Cell ratios, hot-lines, and crisis centers, but people.

At first a ripple of applause spread through the audience when they entered the room. It crested to a tidal wave when they assembled at the front after coming down the aisle. They didn't just walk - they STRODE.

Everyone was on their feet when they unfurled the banner that read: WE ARE FIGHTING for our LIVES! The lump in the throat they caused was the same one from the year before when the Freedom Day Marching Bands stepped out in the light of day sounding oh so proud and oh so good to open the gay parades.

They looked confident, not ashamed. They looked as if they knew something of life that we didn't. Or, more likely, they knew something of death that we didn't. Dying seems a topic even more taboo in America than is talk of homosexuality.

These were the people who had had their numbers drawn in the AIDS lottery. The popular Swedish group Abba sings it best: "The Gods had thrown their dice, their minds as cold as ice, and someone way down here, loses someone dear."

They didn't look like drug abusers, or fist-fuckers, or bath-dwellers. Some were gaunt and bald from chemotherapy. They were all about the same age; for sure, they were too young to die.

Some looked like people you had seen walking the Castro the year before. You shuddered as you tried to remember if he was ever a trick.

The flood of irrational fears continued when one of them brushed by your elbow on the way down the aisle. You recognized another as one who had used the same sweaty sit-up board in the hotel gym the day before. You caught a glimpse of the public hysteria in yourself.

Much of what had gone before them at the conference concerned itself with the power and politics of AIDS. These nine people had little use of the ego trips, the power or money trips around AIDS. They had the disease and little time for that.

They in turn promised to try to become involved in every level of decision-making, to share their experiences and knowledge and to inform any potential partner of their health status and to substitute low-risk sexual behavior.

One of the people with AIDS, Bob Reynolds, asked the audience to close their eyes. Then he asked us to hold the hand of the person next to us. He began his slow prepared narrative...

He spoke of love and asked us to concentrate on it radiating out to the people with AIDS: to the



The men pictured above holding the banner all have AIDS and are refusing to be victims. Photo by John Schoehwalter.

It was fitting they had the last say. One thing they said is that they were NOT victims: that implied hopelessness. They were NOT patients: that implied passivity.

Then the nine men began their roll-call and each name brought a shudder of relief that it wasn't yours. And you thought to yourself: Oh My God, it's true; there are hundreds of us dying. Then the fear turned to anger and you shouted to yourself: Why doesn't someone DO SOMETHING!

They took turns reading off their rights: to full and satisfying sexual, emotional lives, to quality medical care, to full explanations and the right to refuse treatment or research, to privacy, and lastly, to live and die in dignity.

They asked for support in the struggle against those who could fire them, evict them from their jobs, refuse to touch them or treat them. They asked for support in not losing their loved ones or becoming the scapegoats for an epidemic.

To the health-care providers, they asked that we 'come-out' to them. That we too get in touch with our feelings about AIDS and examine our own agendas. They wanted to be dealt with not just intellectually but as whole people with complex social needs as well as medical.

already-dead and the soon-to-die. His voice cracked, wavered and halted. Each time we wondered if he could go on but there would be a dry-mouthed swallow followed by a quiet inspiratory sniffle to clear the tears before they fell.

He asked that we recognize that quality is better than quantity, that dying is a part of living and that we come to grips with our mortality. And the love grew and filled the room. I expected a miracle: the purple spots would disappear, hair would grow back and flesh fill out again. I wouldn't even now be surprised to hear it happened.

We were told to hug the person next to us and the spirits joined together. We envisioned the love and energy soaring out of the hotel and into the Rockies. It spilled down the sunny slopes into the streets of both coasts. It overflowed up the stairs and down the hallways into gay households all across America that only this kind of brotherly love could enfold.

The tension broke into relief of tears and we held the whole gay and lesbian community in our arms laughing and crying, crying and laughing.

I hope those nine men draw on that love when they need it. I hope that if they close their eyes for a last time sometime soon, some of their thoughts will be of us and how we loved 'em in Denver. I'll never forget. ■

Sun Exposure

By Sandy Pomerantz

Now, as the glorious rays of the sun melt away those frigid winter memories, many of us have started that bee-line procession to the beach/pool/or at least back patio. After all, who can resist the lust for just the right "lines"? Unfortunately, however, that tan creature strutting along the shore may be unaware of the health hazards he/she is taking as a consequence of sun exposure.

There are more than 25 human disorders that are either caused by or aggravated by exposure of the skin to sunlight, ranging from physical discomfort (sunburn) to degenerative changes (wrinkles, premature aging), and even malignancies (cancer). While I will not describe every skin condition associated with sun exposure, the following discussion will describe the most common conditions and the rare but even more serious ones.

To understand the photobiology of human responses to light and what sunscreens and lotions are most effective in ameliorating them, it is essential to know about the solar radiation which passes to the earth's surface. That radiation may be broadly divided into three categories:

1. **Infra-red** (700 nanometers to 100 microns) -- felt as heat, accounting for 40% of the energy emitted by the sun that reaches the earth's surface.

2. **Visible** (400 - 700 nanometers) -- consisting approximately of 50% of that energy.

3. **Ultraviolet** (280-320 nanometers) -- accounting for the remaining 10%. It is this 10% that does damage, yet it is this same radiation which makes us glow.

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See Sun Exposure on Page 20

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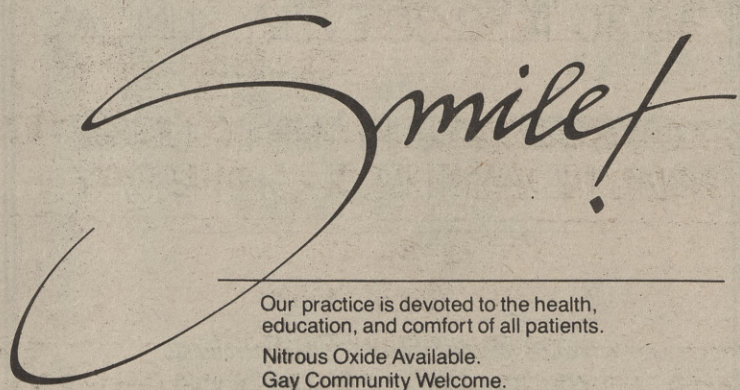
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Pulse

New Members Invited To Men's Support Group

Bruce Gunn and Ed Hall announce that their ongoing support group for gay men will be open for new members beginning with the session on Thursday, July 21. The group is continuous and ongoing with new members being welcomed at six week intervals. Participants sign up for six sessions with the option to continue in the group, if they choose. This is an unstructured group to which individuals bring their own issues. Topics such as: Gay Male Rela-

tionships, Self-Esteem, Relating to the Straight World, etc. are being covered in the group. The cost is \$90 for six weeks. The group will meet from 7:30 p.m. to 9:00 from Thursday, July 21, through Thursday, August 25. Further information may be obtained by calling Bruce at 443-7171 or Ed at 484-1212. Enrollment is on a first come first serve basis. Checks may be made payable to Ed Hall, PhD and mailed to him at 2222 Watt Ave., Suite B14, Sacramento, CA 95825. ■

Fathers and Children Supporting Each Other



The Sacramento Gay Fathers (and their children) met at the home of Terry Fulton recently for a barbecue and swimming party. The group meets once each month for informal discussion and socializing. They are now looking forward to expanded activities through increased participation. If you are a gay father (with or without custody), call Ron Gray or Val Fernandez for more information at 441-4594. Photo by Daniel Olsson.

Women's Employment Workshops Offered

Women's Employment services and Training is offering pre-employment training workshops from July 5 - July 15 and from August 15 to August 26. The two week workshop series will include job search skills, applications and resume preparation, and motivational training.

Participants will be paid \$1.00

ORFC Plans Potluck/Swim Party

Planning on staying in town for the 4th of July weekend? Looking for something different to do? Interested in meeting new friends? Why not join Our River City Family members for a potluck/swim party on Saturday, July 2?

Being held in the home of Boyce Hinman and Larry Beaty, the swim party will take place from 3:00 p.m. to 7:30 p.m. From 7:30 p.m. to 11:00 p.m. ORCF will hold its regularly scheduled monthly potluck. As is traditional please provide a food dish and your own beverages. To insure an adequate amount of food your dish should be planned so as to feed at least 4-6 people. ORCF will provide the rest. Barbecue facilities will be available for your use. For further information and directions call Paul (447-1065) Rob (448-7297) or Charles (391-1362).

Volleyball continues at Sacramento City College Women's Gym on Thursday evenings from 7:00 p.m. to 11:00 p.m.. All equipment is provided, however, a \$2.00 donation is requested to help defray the cost of gym rental and for equipment maintenance. For further information contact Paul (447-1065). ■

AIDS FUNDRAISING

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890 Hayes Street · San Francisco, CA 94117.

Your contribution will be acknowledged by mail.

- ☐ I would like to enter _____ ticket(s) in the AIDS Emergency Sweepstakes. Enclosed is my check for \$_____ (\$10 donation requested per ticket).
- ☐ Please send me a packet of _____ Sweepstakes tickets and Information so I can help raise money for the AIDS Fund.
- ☐ I wish to contribute to the AIDS Fund, but am not interested in joining the Sweepstakes. Enclosed is my check for \$_____.

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Benefit Study Turns Up Inequities

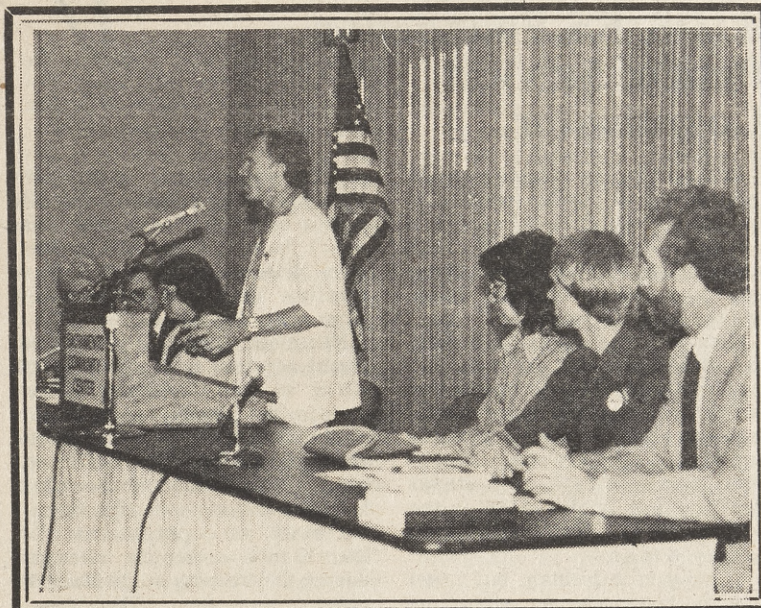
Boyce Hinman of Advocates for Gay and Lesbian State Employees (AGLSE) recently determined what his partner Larry would receive if Boyce died at age 50, while still working, and Larry lived for 20 years longer (to age 70). Then he determined the amount Larry would have received from PERS by age 70 if Larry had been his legal spouse. The spouse received \$93,000 more than Larry would. The primary reason for this difference is that surviving spouses of employees who are eligible to retire, but who are still working, get a monthly survivor benefit. Other non-spouse beneficiaries do not. A similar disparity was found assuming Boyce died at age 65, just after retiring, and assuming that Larry lived 5 more years. The disparity now ranged between \$2,100 and \$6,000, depending upon salary assumptions.

AGLSE may decide to raise this issue with PERS. Boyce requests that anyone who wants to help do a survey of comparative PERS benefits for a representative sample of pay grades call him at (916) 965-6851 or come to one of AGLSE's monthly meetings. AGLSE meets at the Incredible Edible Restaurant, 1401 Alhambra Blvd. on the second Tuesday of each month at 6 PM. ■

Parents Group Features Fiction Discussion

James Graham will speak on "Lesbians and Gay Men in Fiction" at the July 5 Tuesday meeting of the Sacramento Chapter of Parents and Friends of Lesbians and Gays, 7:30 at Carmichael Presbyterian Church, 5645 Marconi Avenue. Graham says, "Sometimes people can get a better feeling for the lives of gay men and lesbian people from reading novels or short stories than from reading psychology texts." ■

Coming Out Forum



Our Community United President Phil Hoskins gave the opening presentation in an information filled evening. Articulate, incisive, and evocative, Hoskins drove home the vital necessity of coming to personal and political terms with one's sexuality. Joining Hoskins were guest speakers Ken Brock MSW, Frontier Airlines flight attendant Allan Chamberlain, his attorney Rosemary Metrailler, Mr. and Mrs. Merrill Follensbee, organizers of Parents and Friends of Gays, and Marilyn Pearman, with the State Personnel Board's Sexual Orientation Project. Photo by Mark Vandervelden.

SDA Group Announces Kamp Meeting

The fourth annual lesbian/gay Seventh-day Adventist Kinship Kampmeeting will be held near Pottstown, PA, Aug. 7-14.

Barbara Gittings, Gay Rights National Lobby board member, eight year board member of the National Gay Task Force, editor of the lesbian newspaper, *The Latter* (1963-66), and a major activist in the gay movement for 25 years, will be the opening day speaker.

President Frank Scheuren of Dignity will conduct a forum covering interdenominational/secular involvement. Scheuren will also detail the background and

commitment of Dignity.

Marsha Langford, president of Integrity, popular speaker at the 1982 Kampmeeting in San Diego, is returning to present a seminar.

Richard Hamilton, M.D., SDA Kinship Connection's medical reporter from San Francisco, will conduct the workshop on AIDS and other medical crises of the gay community.

For more information about Kinship or local Kinship activities, contact Regional Director Ren Reynolds, (916) 488-8488, or write to SDA Kinship, P.O. Box 8222, Sacramento, 95816. ■

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Elizabeth Harrison, M.D. AIDS/KS Foundation Patient Services Coordinator

With a strong identity as a lesbian and a strong identity as gay, Dr. Elizabeth Harrison feels a sense of sisterhood and brotherhood with gayness. "These are my people" she says. "These are the people I belong to."

Elizabeth has always felt close to both lesbians and gay men. Her gay brother and his lover are two of the dearest people in her life. "I feel strongly a part of this community, and am committed to this community" she states firmly. "And I think AIDS is the worst thing that has ever happened to us."

"I may be a lesbian, but I feel this is happening to all of us because I have that feeling of family. Even though I am not at risk, I feel my family is at risk. My brothers are at risk." Elizabeth said softly. She knows other lesbians who have a strong feeling of family, and lesbians who don't identify strongly with the gay community, but who are caring people, who want to know how they can help.

Dr. Harrison did consulting with Rape Crisis in Sacramento for several years, and knows many professionals in the mental health field. However, she was the only person with a mental health background on the steering committee that organized the AIDS/Kaposi's Sarcoma Foundation in Sacramento.

In a one week period following a two minute interview Dr. Harrison did on a local news program, three

people with AIDS called her. "They were so isolated" she said with a catch in her voice. "They didn't have lovers. They didn't have friends. They didn't have family. They were absolutely alone with this illness."

Elizabeth identified a need for direct services to the people with AIDS, so they would not become lost in the shuffle of research, statistics and fear. "I care a lot about people who have AIDS" she says. "We need to touch them, talk to them, and be there with them."

Trained as a psychiatrist, Dr. Harrison's concepts changed during the training of the **Hand To Hand** volunteers. "There is a certain amount of reserve which I have dropped in terms of this project" she says with a smile. "These people are not clients, we are a family."

Dr. Harrison confesses to temporary moments of guilt that she is not volunteering 30 hours a week to the women's movement. She has been very feminist oriented in the past, but feels she gets a lot back from her work with **Hand To Hand**. "I don't know what happened in that training, but it is such a close and loving group of people. The people with AIDS are wonderful loving people" she says. "It is just like meeting a bunch of wonderful new people. All the love is really wonderful. This really has affected me more profoundly than anything I have ever experienced in my life."



Rosie Guyton, Dr. Sandy Pomerantz, Dr. Elizabeth Harrison and Hand to Hand volunteers at Open House. Photo by Linda Birner

THE AIDS EPIDEMIC

Reviewed By Stan Hadden
Published by St. Martin's Press
175 Fifth Avenue
New York, New York 10010

Edited by Kevin Cahill, M.D.

The AIDS Epidemic is a printed report of a national symposium held in New York City in April 1983, which attracted the best scientific and medical talent in the country.

The AIDS Epidemic presents the most authoritative and thorough report of all that is currently known about the cause, transmission and treatment of AIDS. Public protection and possibilities of finding a cure are covered in depth. Chapters covering epidemiology, immunology, bacterial and mycotic infections, parasitic infections, and Kaposi's Sarcoma will be invaluable to medical practitioners.

The implications of the blood bank crisis, necessary protections for health care personnel and the search for a cause are of great interest to the people most at risk,

and to the general public.

A challenge is posed to the media to use discretion, care and sensitivity in covering the AIDS epidemic. Urging a cautious responsible attitude by all, the book acknowledges the hysteria and fright in the general population as well as the unnecessary discrimination against specific population groups that has been caused by sensationalized media coverage of the issue.

The book contributes greatly to the growing public awareness of AIDS diseases, and applauds the leadership and strength that has characterized the gay communities' response to the crisis. Rather than creating a sense of doom, the book presents hope and resolution regarding the AIDS crisis. Noting the care, compassion and active response of the gay community, this book presents us as the loving, caring vanguards of civilization rather than groups on the fringes of society.

Jackson Peyton, Hand to Hand Project Volunteer Coordinator

When he was 19 years old Jackson Peyton left Baltimore, traveled to Greece, and began working with immigrants. Upon his return to the United States he knew he wanted to be a social worker. Further travels led Jackson to a job in a retirement village in New Zealand, where he became involved with people who were dying.

When residents of the retirement village became ill, they were transferred from the village to a hospital, where for all practical purposes, they were in isolation until they died. Jackson found himself spending more and more time at the hospital talking, and listening to these people.

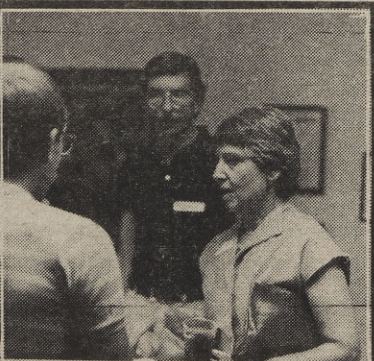
Jackson later moved on to a refugee camp in Northern Thailand. "It was during a period when Communists were doing a lot of yellow rain - chemicals" he recalls. "I was just appalled. The effect it has on people is horrible... They get very, very sick. They stop eating, and they die a couple of days later. People were dropping all over the place. It was the first time I had ever really been around death in that big a way. I think it changed my life."

There wasn't much to do to comfort the refugees. They had been thrown out of their homes. They had nothing left. They were crammed like animals in the refugee camp. Jackson was impressed with how dignified the refugees were when they died. "Even the small children died with dignity" he remembers. "Their life was hell but they managed to maintain some sense of dignity. They were grateful for whatever they got."

Jackson was looking for work when he returned once again to the United States. With a bachelors degree in social work and public health, he wanted to return to the social services field.

A chance meeting with Jim Geary, director of the Shanti Project, led Jackson into the training that Shanti offers. Feeling there would be a need for this type of program in Sacramento, Jackson contacted the Sacramento AIDS/KS Foundation, which was just being formed. Together with Dr. Elizabeth Harrison, Dr. Jim Heller, Tom Richardson, and other volunteers, the **Hand To Hand** project was organized.

"I get angry" Jackson says quietly. "I feel helpless because this epidemic is happening. I really wanted to do something in my own community, and this fit."



Volunteer Coordinator Jackson Peyton and Mayor Hopeful Anne Rudin at Open House. Photo by Mark Vandervelden.

EXTEND HELPING

by Stan Hadden



LIVING ONE DAY AT A TIME

"Living with AIDS is not easy." These are the words of a Sacramento resident who was diagnosed last January. He is also the first man with AIDS in Sacramento to speak about his experience. In order to maintain confidentiality, I'll call this man Michael. That is a nice, ordinary name, and he is a nice, ordinary man.

"You can never plan anything ahead. You must take one day at a time" Michael says.

He credits Dr. Elizabeth Harrison with saving his life. After seeing a Channel 3 news program done by reporter Marty Gonzalez, Michael contacted Dr. Harrison on the telephone. He is not a client, but is a friend and talks with her frequently. Michael also has been matched with a counselor through the **Hand To Hand** project. Had he not contacted Elizabeth, Michael feels he might have committed suicide.

Learning about AIDS has been a painful and bitter experience for Michael. During November and December of 1982 he lost 50 pounds. He was tired, didn't feel good, and had no energy. Painful swollen glands developed. Before being hospitalized in January Michael had not heard much about AIDS. He had not lived in California long, and had not been active in the mainstream gay community. During a 28 day stay in the hospital, he was told he had Acquired Immune Deficiency Syndrome, but he still did not know much about it.

Michael says his hospital stay was awful. He was put under quarantine. One doctor would not touch him. The doctors wore masks, gowns, gloves and shoe coverings when in his room, although the nurses did not. "The nurses were wonderful" he says. He was questioned endlessly about his sexual habits and partners. Day after day doctors and interns

asked the same questions. One doctor offered to bring Michael something to read, but never did.

Michael's symptoms were treated. Tests were run, biopsies were done of his lymph glands. He received antibiotics, and had an IV for 20 days because of his weight loss. Most of the time he was sedated to prevent pain.

When he was released Michael contacted doctors at the UC Davis Medical Center, and asked questions about what was wrong with him. What he learned scared him. He didn't think he could have AIDS, and found it hard to believe.

Michael didn't fit the description that had been painted by the media about people who get AIDS. He had been in a 6 year relationship. He had never slept with another man except his lover. First he felt angry that he had AIDS. He was also mad at people who didn't have it. Then he got depressed.

Michael may never know exactly how he ended up being sick. He moved to Sacramento

"We are not guaranteed Healthy people forget th

from another state last summer to start life again after his lover of six years committed suicide. This firsthand experience is one thing that prevented Michael from taking his own life at one point. But he thinks about his lover a lot. Michael believes his lover had AIDS. The lover had been sick, and had been to a doctor. Learning you've brought something like that home for your lover could create an awful lot of guilt. Michael will never know. The official cause of death was listed as gunshot wounds, and the remains were cremated.

"It is hard" Michael says. "This has been a difficult year in my life. I live by myself. If I couldn't work, or couldn't walk, I would have no one to take care of me. I think about this a lot. I've never been

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ENDING A ING HAND

by Stan Hadden



Photo by Linda Birner

TE A Sacramento Man Speaks About Living With AIDS

Michael Davis, 34, was diagnosed with AIDS in 1983. He has been living with the disease for five years. He has been through a lot of pain and suffering, but he is now a volunteer for the Hand To Hand project. He says, "I am going to continue to try to work full time and survive." Michael states, "I have a lot of uncertainty about what is going to happen. I am being honest with myself. I get concerned about dying. I never expected to make these types of decisions this early." "We are not guaranteed tomorrow," Michael emphasized every word as he spoke. "Healthy people forget that. I think about dying, but I don't dwell on it."

Michael's parents live in Northern California. Although not a close family before, they have become very close in the past few months. "My mother was very concerned," Michael says. "She had heard about AIDS. She wrote the Aquarian Effort for information and they sent her a booklet. After she read it she sent it to me. She has really gone out on her own to learn about it. When she sees something on TV she phones me and we talk about it." Michael says his mother tries not to ask pertinent questions about his sexuality, telling him "you have enough problems without having to explain it all to me."

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le forget that."**

"Sometimes when I get out of bed I throw up" Michael said with a sarcastic laugh. "That is a lot of fun, you should try it. I'm

watching my body deteriorate in front of my eyes. Now that I have purple spots I sometimes feel angry at the world." Sometimes he is short tempered when people call to check in on him. "I feel hate, I feel sick, I feel lonesome, I just never know" he says. "I like talking with Elizabeth. I am comfortable with her. She is no threat."

Michael attended the AIDS candlelight march in San Francisco last April with others from the Hand To Hand project. "It was a great spiritual uplift to see all those people. You feel so alone when you are diagnosed" he says.

"I am going to continue to try to work full time and survive" Michael states. "I have a lot of uncertainty about what is going to happen. I am being honest with myself. I get concerned about dying. I never expected to make these types of decisions this early." "We are not guaranteed tomorrow," Michael emphasized every word as he spoke. "Healthy people forget that. I think about dying, but I don't dwell on it."

Michael has made his funeral arrangements. "No one should ever put that burden on their family" he says. "That was the hardest thing to deal with when my lover committed suicide. In a time of sadness and sorrow you don't need that kind of trouble."

Michael feels others with AIDS should contact the Hand To Hand project. "Ask for help" he says. "It doesn't make AIDS go away, but it makes it easier to deal with. This is real. This is happening to me. I am dealing with it, but it is absolutely not necessary to go through it alone."

"I would like to meet other people with AIDS. I want to know what they are going through" Michael says. "I can relate. AIDS is a real shock. Everything in your life is altered."

Our community is experiencing sickness, death and grief. Ask yourself "Who is there for me?" "Who could I depend on if I got sick?" If you have difficulty answering those questions, you should be aware of Sacramento's Hand To Hand project.

Hand To Hand is run under the auspices of the Sacramento Chapter of the AIDS/Kaposi's Sarcoma Foundation. Based on the principles of San Francisco's Shanti Project, Hand To Hand offers free counseling and emotional support for people with AIDS and their loved ones.

Funding for the project is through donations from the Sacramento community. As the workload increases for the project other sources of funds must be located, as the donations will not sustain the project.

Eleven people completed the first training offered by Hand To Hand. "The training changed my life" says one of them. "I look at

To know that you have something which could threaten your life, not to be able to tell your best friend, to be afraid of telling your family, to be scared to death... The isolation is horrible.

and analyze things in a different manner. I look at HERE and NOW. The training totally cemented my gay identity to me. I have been very moved. It really bothers me that some people with AIDS have been deserted by the gay community. I was evaluated to some extent. I know what it feels like to wonder if you have it or not."

The Director of San Francisco's Shanti Project, Jim Geary led the trainees through a guided meditation -- a death personalization exercise. "Helping people get in touch with their own death is important when you are working with somebody who is dying" explains Volunteer Coordinator Jackson Peyton. "If you haven't come to terms with death, it tends to interfere. Coming to terms with your own death is a growing process."

The three weekends of training also involved a lot of role playing in all kinds of situations, such as a suicidal client, a client who had just been diagnosed, or the lovers or families of people with AIDS.

Shanti volunteers from San Francisco shared with the trainees what it was like working with someone through his illness and death. After people with AIDS spoke to the group, one trainee relates that he was "shocked into reality about what we all are facing. The most important realization was that a person with AIDS is still a human being, with the same needs as the rest of us" he said.

There is a lot of symbolism in the Hand To Hand name and logo. Two hands reaching out to touch each other puts people on more of a co-equal basis than a counselor/client relationship. Hand To Hand is very different from most counseling type situations in that the volunteers are directly involved with the person with AIDS. It is a real special friendship.

Nine of the eleven volunteers are currently matched with a partner who has AIDS, or is the loved one of a person with AIDS. Hand To Hand has been working with some of the 'worried well' group, but this will end as a separate support group for the worried well is underway.

To know that you have something which could threaten your life, to be afraid you'll be a pariah; not to be able to tell your best friend, to be afraid of telling

your family; to be mad at yourself and mad at everyone else; to be scared to death... The isolation is indeed horrible. "People were going through the worst experience in their life" Patient Services Coordinator Elizabeth Harrison said sadly. "Nobody should be alone."

The AIDS/Kaposi's Sarcoma Foundation extends an open invitation to men and women volunteers for the Hand To Hand project. Training and supervision will be provided.

As the steering committee behind the AIDS/KS Foundation put that organization together, they were contacted by many people who were concerned about what was going on. Some had personal experiences with AIDS. Some were angry about AIDS and needed to funnel that anger in some positive way. "I have never seen people put aside their ego so much in order to get something done" says Volunteer Coordinator Jackson Peyton as he recalls how

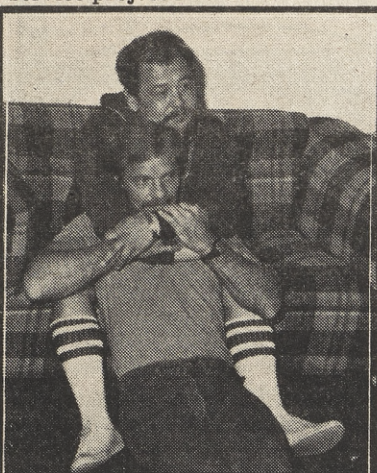
fast the Hand To Hand project came together. "It was neat to be part of that group. We all just pitched in."

The volunteers currently working with Hand To Hand have been hurt, but have grown through experiences like war, death of family or alcoholism. "Some of our Hand To Hand volunteers have been through hellacious personal loss" says Jackson. "Hand To Hand is very different from most counseling type situations in that our volunteers get directly involved with the person. It is a real special friendship."

"We look for someone who is caring" explains Jackson. "They must be able to listen and must have enough time to devote to the project. Some of our volunteers are spending more than 15 hours a week on the project."

"My friend varies in his needs" says one counselor. "Sometimes we get together one to three times a week, or it could be eight to ten times a week. It has made quite a change in my life. With fewer hours to myself I've eliminated lesser priorities. My lover is behind me 100 percent, he doesn't take my commitment lightly. I am glad I got involved."

"This is an honest commitment" says Jackson. "It has been wonderful to find people who can make that commitment. I've never seen this level of commitment in any other social service project I've done."



Volunteers share love and support. Photo by Mark Vandervelden.

"A lot of people want to give love" Patient Services Coordinator Elizabeth Harrison

says of her volunteers. "We are absolutely committed to each other. We are not going to quit. For everybody in the Hand To Hand group, this is the main thing in our lives right now."

"We already have six volunteers for the September training. We would really like to get some women involved" says Jackson.

Volunteers must submit an extensive autobiographical statement, and be interviewed by two people. Experience with death, dying or illness is helpful, but recent loss of a loved one means a one year wait before the volunteer can be assigned as a Hand To Hand counselor.

Hand To Hand and Shanti are small parts of a movement that has been going on for about nine years in the United States. The hospice movement helps the terminally ill through their most difficult and final days. The American hospice movement was sparked by the writings on the terminally ill of Dr. Elizabeth Kubler-Ross.

There will be more careers in this area in the future, but now it is something that people volunteer for because they really feel a need to do it. Most volunteers have had significant loss in their lives. They use that experience to ease the burden of others.

The Hand To Hand volunteers are from diverse backgrounds, yet all are unified in purpose and desire to alleviate loneliness. They don't deal exclusively with death and dying. They are simply human beings who care about others.

"We have grown into such a family" Jackson said warmly. "I really love the group. Each week when we get together I am more and more impressed with them. It is wonderful to get together on Thursdays."

The volunteer counselors meet every Thursday evening. The meeting begins when everyone gathers in a circle for a group hug.



A unifying force confronts the unknown. Photo by Mark Vandervelden.

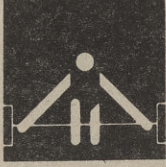
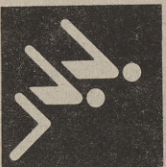
"It is a time of sharing the significant things you have done during the week" relates a volunteer. "You share your concerns. It is a time to work through problems. I look forward to Thursday night." The meeting allows the volunteers to share in strict confidence what is happening with the friends they are assigned to. "This is a safe environment" says Jackson. It is also a supportive environment for the type of changes in sexual behavior that many people are beginning to make. "We talk about that a lot" Jackson adds.

Elizabeth feels the group meeting allows the participants to be absolutely human and absolutely vulnerable with each other. "The amount of love is just incredible" she says. "It is really OK to love, it is OK to be human."

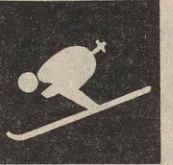
The Hand To Hand project requires a one year commitment. "It could be longer" says one man involved in the project. "I am very willing to give that kind of commitment. I have been very moved." "We will remain absolutely committed for as long as we are needed" says Elizabeth. "Our volunteers signed up for a year commitment. I can't see any of them leaving if they are needed longer than that."

SACRAMENTO

Pulse



SPORTS



Softball News

Fighting Irish Lose Lucky Charms

By Charles Peer

The luck of the Irish is an apparently fleeting thing, as the month of June proved to be a most unlucky month for the K-Street Fighting Irish.

Playing against some surprisingly competitive Gay Softball League teams, the Irish were only able to post one win against four losses, bringing their season record to 1-7 and dropping them firmly into the cellar.

The Irish will take a week off before resuming play on July 10, and hopefully the team will be able to work out some of its problems. Some strong performances have been turned in by the team, particularly the infield of Jack Brad-dock at third base, Gary Kamena and Jay Montgomery at shortstop, Dale Rice at second base and Chuck Furbush at first base.

Gay Softballers Converge for Wreck Room Tournament

By Charles Peer

The long awaited Wreck Room Tournament gets underway Saturday, July 2 at 9 a.m. at O'Neil Park (5th and X Streets), bringing some of the best gay softball teams on the West Coast to Sacramento for the two day event.

The Wreck Room Stars are favored to do well in the tournament, but will receive some tough competition from the Pendulum (undefeated this year in San Francisco's GSL), the Ambush (also of the GSL and currently in second place), and the Seattle Ritz. Dark horses in the tournament are Sacramento's Parking Lot, the

Sacramento Teams Lead CVSL Play

By Charles Peer

The Wreck Room Stars and the Parking Lot continue to dominate the Central Valley Softball League, as league play enters its final two months.

The Stars are well on their way to an undefeated season with a 6-0 record. Close behind is the Parking Lot with a 4-2 record. Modesto's Brave Bulls are 2-4 while the Fresno Express is struggling with a 1-5 record.

The Parking Lot, although unable to defeat the Stars so far this season, is within striking range, and can help its own cause in two head-to-head confrontations with the Stars later in the season.

In addition to playing in the

In the outfield, Doug Leeper and Wayne Morris have played well, while the strong arm of Rod Ashley has helped to keep many singles from turning into doubles and triples. Pitchers Frank Chico and Peaches Kaminski have turned in some strong performances, and catcher Russ Belcher has been outstanding behind the plate.

One of the more pleasant traditions of the GSL is when the teams get together after the game at the host bar. The teams that go to San Francisco have been royally received and, going San Francisco one better, the K-Street treated the Irish and the Kokpit teams to a complimentary brunch. If you haven't had brunch at the K-Street yet, plan on going soon. The food and service are excellent, and it is a great way to start a Sunday morning. ■

Seattle Oz, the Neighbors from Vancouver, the Pilsner Inn from San Francisco, Griff's from Los Angeles, and an All-Star Team from Eugene, Oregon.

To welcome the players to Sacramento, the Wreck Room is holding a "Welcome to Sacramento Party" on Friday, July 1 at 9 p.m. A "Bases Are Loaded Party" is scheduled for Saturday at 9 p.m. and a special "Pigout in the Dugout" Sunday at 5 p.m. For a morning picker-upper, The Mercantile will open from 8 a.m. to 10 a.m. with special 75¢ drinks. These parties offer an opportunity to meet the out-of-townners and Sacramento's players. ■

CVSA Softball League, the Stars are also playing in the Sacramento City League. Going into the end of the season with a 5-1 record, it looks as if they may also walk away with a championship in this primarily non-gay league. Their last game of this league will be played July 13 at 7:30 p.m. at O'Neil Park (5th and X Streets).

To tide them over in their spare time, the Stars will be going up to the Vancouver, B.C. Summer Games for the Fourth Pacific Cup Softball Tournament on July 29-31. In addition to the tournament, the Summer Games will include volleyball, pool and bowling. Anyone interested in participating in these events should contact Paul Coke through the Wreck Room. ■

Sacramento Olympic Games Group Forms

Saga II, the Sacramento Athletic Games Association, is an organization formed to see that Sacramento is better prepared and more widely represented to compete in the 1986 Gay Games (tentatively scheduled to be held again in San Francisco) and in other pre-Gay Games' competition. Saga appreciates all the support received in 1982, and the group is now represented by an attorney who is at work seeing that

Saga operates as a tax exempt corporation.

The Saga II Board of Directors are Norm Frohwein (chair), Kathy Martinez, Ernie Brown, Patrick Gaffney, Cris Brown, Mark Harrison, and Linda Garcia.

If anyone is interested in helping in any way, especially with regard to his/her talent in a particular sports event, please call Norm Frohwein, Chairman, at (916) 443-6440. ■



Photo by Margaret M. Williams

Nationwide Tennis Tournament Held

Over Memorial Day weekend, the 3rd Annual U.S. Openly Gay Tennis Tournament was held at Golden Gate Park in San Francisco.

This tournament, sponsored by the Gay Tennis Federation, San Francisco, saw some of the top openly gay tennis players in the nation. Some of the players came from New York, Chicago, Detroit, Kansas City, Houston, Dallas, San Diego, Los Angeles, Fresno, the entire Bay Area, and, of course, "River City."

The singles final saw Jim Asher from Detroit (the winner of the first Gay Olympics -- oops -- Gay Games), a former number 1 player in singles and doubles from the University of Ohio, defeat Don Kessler from Houston, a former number 1 player in singles and doubles from the University of Dayton, 6-3, 6-3.

The only Sacramento player (for the 3rd year), Treven Dunning, assistant coach, men's tennis team, CSUS, lost in the second round of singles. His entry was sponsored by Bojangles. Then he was paired with Marco Ruiz of Chula Vista, and they lost in the doubles final 6-2, 6-2. ■

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Under The Dome

Richard La Voie

AB 1 Backers Brace for Senate Battle

By Richard La Voie

The State Assembly's passage of AB 1 has thrown the statewide effort to secure job rights for lesbians and gay men into hyper-drive. Gay observers of the Legislature have been speculating for months on what would happen if AB 1 were actually to pass the lower house. Now that the bill is in the Senate, theory must be transformed into action, and an exciting scenario is beginning to unfold on what the future holds for the bill.

The California State Senate, traditionally considered the more conservative of the state's two lawmaking bodies, underwent a drastic metamorphosis in last year's elections. Senate leader David Roberti (D-Hollywood), who came to power in 1981 with a promise to Senate Democrats to save the upper house from a possible Republican takeover, scored an astounding victory in last year's elections by not only preserving his party's 23-17 majority, but actually increasing it by two members. Those election results, combined with Roberti's other political skills, have elevated the President pro Tempore to a position of unprecedented power.

Roberti is a staunch supporter of gay civil rights. In 1979, Roberti carried a Senate version of the bill, which did not pass its first committee. Last year, speaking to a gay political club, Roberti told the audience that he would personally push AB 1 through the Senate if he elected one additional Democrat to the Senate. Since AB 1 was reintroduced in December, Roberti has privately assured the bill's proponents that his commitment remains firm.

The first indication of the Pro Tem's backing came on June 29, when Roberti, as Chair of the Senate Rules Committee, bucked tradition and sent AB 1 to the Judiciary Committee for its policy hearing. The bill would ordinarily go to the Industrial Relations Committee, where defeat would have been certain. Judiciary was selected by Roberti, with the concurrence of Agnos and gay activists, as the "safest

policy committee; the necessary six votes there appear to be solid.

After Judiciary, AB 1 must pass the Senate Finance Committee. Finance's Assembly counterpart, Ways and Means, passed the bill with little trouble, since the bill carries no appropriation and the cost of implementation will probably be insignificant. AB 1 stands to get as many as nine out of fifteen Finance votes.

Preliminary strategy for AB 1 is to push it through both committees (probably by August), and then begin the slow process of securing 21 votes on the Senate Floor. At the moment, AB 1 appears to have 19 ayes, 14 noes, and seven uncertain votes. Legislative insiders, observers and Roberti himself concede it will not be an easy fight on the Floor.

Agnos continues to hope that Senator Roberti will carry the bill for him on the Floor. Because he represents a vast gay community in Los Angeles (his district includes West Hollywood, commonly referred to as "Boystown"), Roberti would get considerable mileage from an all-out effort to push the bill. That support, and the added prestige of having the Pro Tem carry the bill, may spell out the ultimate equation for success in the Senate.

A unique factor in computing AB 1's chances is the fact that, unlike the Assembly, only half the Senate is up for re-election next year. Nine Democrats, 10 Republicans and one Independent must face their constituents at the polls in 1984. Seven of those Democrats and one Republican are supporters of the bill. Two of the Democrats and one Republican are considered swing votes.

Eleven supporters (all Democrats), five probable foes, and four unknowns do not face re-election in '84.

Milton Marks (R-San Francisco), a long-time friend of the gay community, will most likely be the sole Republican supporter. Other suggested

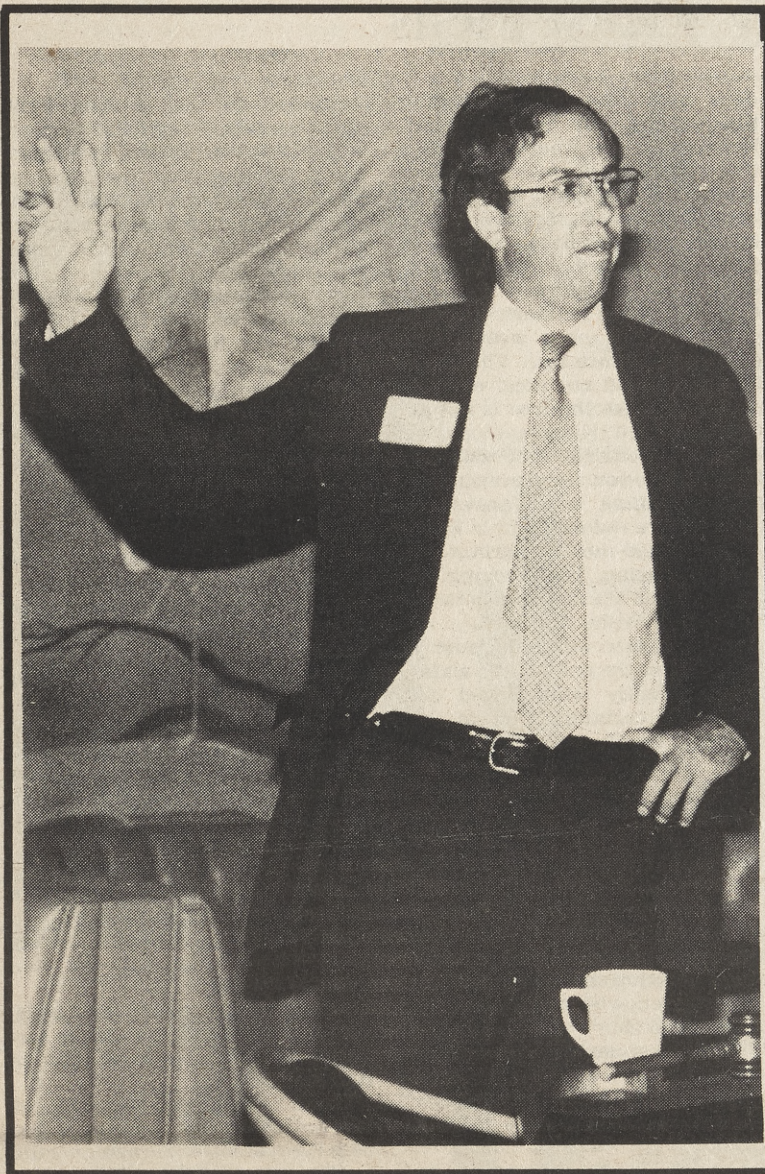
See AB 1 on page 20

New Legal Rights For Unmarried Couples

SAN FRANCISCO — The California Court of Appeals has held that unmarried people who live together have the right to sue for loss of consortium. An action for loss of consortium means that one spouse can recover for loss of the other's sexual services. The Appeal Court, in the case of Butcher v. Superior Court of Orange County, ruled that a couple need not be married as long as they had a stable and significant relationship.

Leonard Graff, Legal Director of National Gay Rights Advocates, said the holding was a significant development in the law. "The Court didn't, in any way, limit its decision to heterosexual couples. There is no reason why this ruling shouldn't apply to gay couples as well."

NGRA would welcome a chance to bring a test case for a gay couple and encourages people to call the San Francisco office for assistance at (415) 863-3624. ■



City Council Candidate Bids For Gay Support

Tim Howe, candidate for Sacramento City Council Dist. 3, spoke recently to the River City Business Association. Howe, a former staffer for Rep. Vic Fazio, said he would be "proud" to have gay support and called gay voters a "key" part of the third district. Howe pledged that he would be an open and accessible council member to the gay community. A self-described "liberal," Howe said he would vote along the lines established by current council member Ann Rudin. Photo by Mark Vandervelden.

Legislator Offers "Shadow Program"

Assemblyman Lloyd G. Connelly has announced a program to give interested residents of the Sixth Assembly District a chance to see the legislative process first-hand by spending a full day "shadowing" the Assemblyman.

The only requirement is that interested persons plan to spend the entire day with Assemblyman Connelly, sometimes lasting from 7 am until late in the evening. Activities will include attending legislative hearings, floor sessions, meeting with lobbyists, and various scheduled commitments

throughout the day.

"The most effective way to understand what an elected official does and how representation works is to be a part of it, to see it first-hand," stated Connelly, a Democrat from Sacramento.

Interested community members should contact the Assemblyman's office at (916) 445-2484 for further information. ■

RCBA
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Gay Business Group

AIDS Report Available

State Senate Compiles Status Report - A report describing the latest facts about AIDS and the activities of local, state and federal government in response to the AIDS crisis has been compiled by State Senator David Roberti (D-Hollywood). The report discusses the \$3.4 million funding currently added to the State budget in Senate and Assembly efforts to address the educational and research areas that are not being funded by federal money. A copy of the report is available by contacting Senator Roberti's office, Room 205, State Capitol, Sacramento, CA 95814.

Attorney General Names Gay Liaison

By Mark Vandervelden

Attorney General John Van de Kamp has appointed the first gay liaison in the history of that office. The appointment of Emil Stipanovich, 39, as Van de Kamp's link to the gay and lesbian community fulfills a campaign pledge made by the Attorney General last year.

Stipanovich, a deputy in the Attorney General's Natural Resources Section, first met Van de Kamp at a meeting of the Los Angeles County Lawyers for Human Rights. According to Stipanovich, "The question came up after the speech if he would appoint a liaison to the gay community. He said he would. He knew I had been a member of the office for several years and later asked if I would do it. I agreed to."

Stipanovich's role as Van de Kamp's gay liaison has not been clearly spelled out. "I think it will serve the purpose that the liaison to any group would in that, if there are any problems that this office could handle (and I really don't know what those problems might be, given the nature of the Attorney General's office) I might be able to have some input," says Stipanovich. Specifically, Stipanovich expects he will be asked to recommend legislation, press discrimination cases, and help the Attorney General shape positions on gay related issues. "I see myself as a conduit of information, helping people who have problems or issues connect up with the right people in this office. I hope it develops into people contacting me and making suggestions."

Stipanovich has not been active
See Attorney on Page 19

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U.S. SENATOR Pete Wilson, Senate Office Building, Washington, D.C. 20510.

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REP. Eugene Chappie, 1730 Longworth Building, Washington, D.C. 20515.
REP. Robert Matsui, 329 Cannon Building, Washington, D.C. 20515.
REP. Vic Fazio, 1421 Longworth Building, Washington, D.C. 20515.
REP. Norman Shumway, 1228 Longworth Building, Washington, D.C. 20515.

CALIFORNIA LEGISLATURE

(The address for all State Legislators is State Capitol, Sacramento, CA 95814.)

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SENATOR Ray Johnson, District 1.
SENATOR John Doolittle, District 3.
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ASSEMBLYWOMAN Jean Moorhead, District 5.
ASSEMBLYMAN Lloyd G. Connelly, Jr., District 6.
ASSEMBLYMAN Norman Waters, District 7.
ASSEMBLYMAN Phillip Isenberg, District 10.

COUNTY SUPERVISORS

Ted Sheedy, Chairman; Bill Bryan, Ila Collin, Toby Johnson, Sandy Smoley, 700 "H" Street, Room 2450, Sacramento, CA 95814.

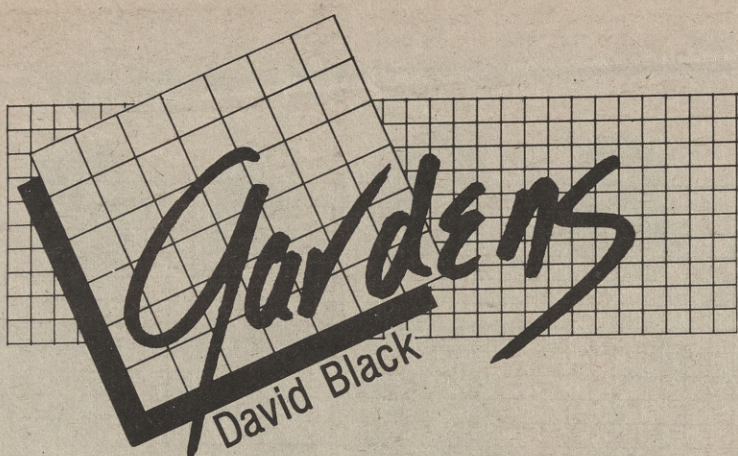
CITY COUNCIL MEMBERS

(All Council members may be reached at City Hall, Sacramento, CA 95814.)

MAYOR R. Burnett Miller, Room 205, City Hall, Sacramento, CA 95814.

Blaine H. Fisher
Eva Garcia
Terry Kastanis
Douglas N. Pope

Lynn Robie
Anne Rudin
Joe Serna
David Shore



The Case of the Fickle Ficus

By David W. Black

"Doctor, HELP!" cries the desperate woman over the phone. "My Weeping Fig was just beautiful a month ago when I first placed it in the corner of my living room. But now, more and more leaves keep dropping off... and I am watering like crazy, but... there, just now, three more green leaves fell off as I'm talking to you..."

I hear more heartbroken stories from people who have not been successful growing the Weeping Fig, even with repeated attempts. I also hear from many who have been successful and happy from the start.

"Why them, and not me?"

A native from India and Malaysia, the "Weeping Fig" (*Ficus benjamina*) has become one of the most popular indoor trees, if not one of the most popular of all houseplants today. Everyone wants to bring a part of the outdoors inside. The Weeping Fig performs this task well with its dense growth of shining deep green leaves on pendulous branches offering a graceful, tropical airy look to any room. Maintaining this plant's prized beauty requires proper placement, providing the correct cultural care and understanding its idiosyncrasies.

The Weeping Fig rejoices in warm temperatures and prefers the same indoor temperatures and humidity as you and I. Air conditioning is tolerated by the Weeping Fig.

"So far, it sounds easy."

The most critical factor to take into account is **LIGHT**. The success of growing this tree is depen-

dent upon the proper interior placement of the plant. Remember, the Weeping Fig is a tree that in normal situations grows to a height of 30 feet. In your home this tree is adaptable to your interior light conditions as long as the tree receives bright, strong light from an eastern exposure (morning sun), southern exposure (all day sun), or a western exposure (afternoon sun). The Weeping Fig should not receive direct sunshine, since the tree is not accustomed to it. Keep in mind what the plant requires, not where it looks best to you. Supplemental artificial lighting is an answer in areas where natural light is low.

The second most important factor is watering. The Weeping Fig prefers it on the dry side between waterings. When the surface appears dry, then water thoroughly. Never allow the pot to sit in water. A consistently waterlogged soil will most certainly lead to leaf drop and much worse happenings later. Fertilize with any recommended houseplant food. For a sluggish Ficus, try some Rapid-Gro, but only if good light exists and you have not been overwatering.

Weeping Figs are temperamental if moved from their favorite spot. Newly purchased plants also exhibit moving shock. Some leaves will turn yellowish and drop. Don't panic! And don't rush to cure it with heavy waterings. New leaves will form that will become "acclimated" to the different light conditions. Those leaves used to brighter light will drop and newer leaves will form becoming ac-

customed to the existing light. Once your tree begins to perform well in its new location, avoid moving it. Moving your tree from one spot in your home to another, one side of town to another, from city to city, or just across the block, will cause the "fickle ficus leaf drop syndrome" all over again. Plantscription: good light, water only when the surface becomes dry, and avoid moving your Weeping Fig from its favorite spot. Case closed.

Weekend Checklist

Successive plantings of vegetables will help prolong the harvest. Also, look into early and late varieties that are available.

Herbs potted up on a sunny patio provide easy access for snipping a bit here and there to add to barbecues, besides being decorative.

Take care to cut off the old canes of your blackberries that bore fruit this year and loosely twine new growth onto the trellis. This will help prevent a messy tangle of brambles.

Pick faded blooms off fuchsias so they will continue to give masses of color and not turn to seed pods.

Remove foliage from spring bulbs such as tulips, daffodils, etc., after it has died back.

Tuberous begonias in pots, beds, or hanging baskets should be fertilized on a regular basis through the summer.

You'll be rewarded with a bigger and better crop of veggies if you help them along with regular, mild feedings.

The productivity of roses in late summer and fall is affected by the amount of water and feeding they receive now. The rose garden should never be allowed to dry out. You can maintain steady growth through regular watering and feeding, and protect new growth from pests by spraying at predetermined intervals.

Flower Shows for July and August

July 9-10 Gladiolus Show
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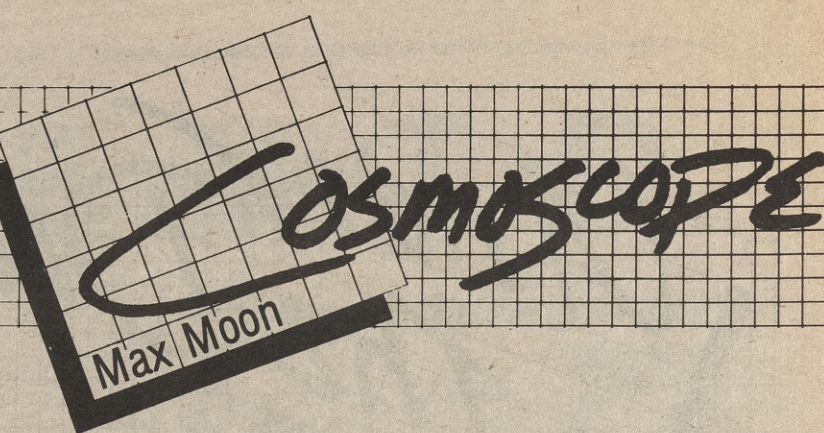
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Stress: Anxiety Aspects

By Max Moon

Welcome to the age of stress, a time riddled with modern anxieties in a fast paced, high tech society based on a Puritan work ethic demanding top production at any and all costs. Under today's conditions, stress has been recognized as one of the largest factors which stimulate the plethora of illnesses, both mental and physical, plaguing modern man.

Two general types of stress exist. **SPECIFIC STRESS** is expressed through normal body functions, i.e. the beating of the heart, digestion of food, those involuntary body functions which keep us alive. **NONSPECIFIC STRESS** arises from the assortment of problem solving encounters we are subjected to on a daily basis. It stimulates the need to respond and adjust. Manifesting in a number of positive and negative traits, it makes us react with fear, excitement, joy, fatigue, anger, impulsiveness, anticipation, pain, loneliness, to name a few.

Each person has his/her own unique method of responding to stress as mapped by natal chart and progressions for any given time period. In general, four major aspects exist that are negatively stress inducing. When two or more planets create these angles, a sense of discord is experienced involving specific areas and matters forcing an individual to take action. Due to this nature, these aspects make us produce, utilize our ingenuities, and make us search for solutions to problems which arise. If these aspects are met head on with a positive approach, the end results can reflect a stronger character and an awarded sense of accomplishment.

The **OPPOSITION** (180 degree angle between planets) stimulates conflicts which trigger an emotional seesaw effect. One cannot have cake and eat it too. Instead, one must make a choice. A tremendous amount of stress can be experienced during the period of an active opposition. One can feel helpless in the making of a decision causing a variety of conflicts in its wake. During this stimulated period, it is important to analyze carefully the matters at hand, weigh the pros and cons, and make the decision. Once the decision is made, be satisfied that the correct choice has been made to alleviate further stress development.

The most severe of the discordant stress aspects is the **SQUARE** (90 degree angle between planets). Several different aspirations usually develop with a strong sense of desire when a square is activated. Blockages, conflicts, barriers, and hindrances transpire due to the negative behavior pattern which is generally exhibited by the native. This energy pattern then cuts short the native's desires and may then lead to a feeling of heated dissention, disagreements, anger, and/or violence to the extreme. Lack of restraint could cause careless, reckless, rude, impulsive, impetuous behavior. Constructive channels to create beneficial results stem from a positive approach to matters involved by meeting them head on. Think of them in terms of one's test of endurance. When particular problems are surmounted, one can then enjoy a true sense of accomplishment.

Annoyances are stimulated by the **SEMI-SQUARE** (45 degrees between planets). One has a tendency to feel peeved, riled, provoked, aggravated over petty details and attracts the same. A snowball effect can ensue, allowing small disharmonies to generate into larger conflicts. Benefits come by applying an elevated attitude to petty matters, dismissing small talk and grievances. In short, rise above it all because there are more important matters to tend to.

The **SESQUISQUARE** (135 degrees between planets) is similar to the jolt of an earthquake. It stimulates commotion and sudden, unexpected change. One experiences a general feeling of being tossed asunder in a flurried and frenzied state. This aspect, when positively reinforced by leaving oneself open to change, can lead to all sorts of new opportunities and possibilities which are apt to transpire.

In today's nonstop existence, where anxiety is paramount, progressed application to the natal chart produces an accurate timetable when specific stress aspects transpire. Given this information, any person has the opportunity to prepare for upcoming discordances. By understanding the stress source and its timetable in advance, one then has the ability to reduce, even eliminate, stress related conditions. ■

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Books

Curious Wine

CURIOUS WINE, a novel written by Katherine Forrest, published by Naiad Press, Inc., Box 10543, Tallahassee, Florida, 32302.

Reviewed by Maggie Rose

Curious Wine, an elegant oeuvre, written by a master craftsman, is somewhat like an artichoke. A bit prickly to get into initially, it can be consumed on many levels; it unfolds layer upon delicious layer and lingers in the mind long after it is finished.

At first look, one is tempted to whoop it up and say, "Ha! So we've finally moved into Harlequins for gays. What we have here is an innocuous little linear romance novel for the ladies. With the added fillip of providing an answer to the question: 'My dear, whatever do the DO in bed?'"

While **Curious Wine** is, indeed, a romance and does provide some exquisitely explicit love scenes, it is infinitely more than that. There is a deceptive simplicity with which Forrest handles her characters, and they spring to life in these pages with dialogue so deftly handled that you feel you are eavesdropping.

I was afraid of Liz and her blind and evil rage and wanted to strike out at her in order to protect Lane and Diana, the lovers. I didn't want their tenderness and discovery of one another to be help up to Liz' scrutiny and ridicule. I wanted the careless yet caring Vivian to mind her own business and leave Diana alone. In short, I was involved.

The tension evoked by these two women absorbed in their discovery of each other while in a cabin at Lake Tahoe with a group of straight, middle-aged veterans of heterosexual emotional wars in incredible. In Forrest's hands you're holding your breath without realizing it.

The women are at Tahoe to ski or relax, all of them healing in some way from pressures of all kinds.

An impromptu encounter session fueled by booze is a scene many of us will recognize. One woman, talking about her husband's lovemaking and her clitoris says, "Arthur pushed on mine like he's ringing a doorbell... I leap in the air with pain and he thinks it's sexual frenzy."

The development of the relationship between Lane and Diana is deftly handled without interminable essays on psychological hand-ups or ponderous pronouncements of guilt, sin and the Judeo-Christian ethic. It happens and it's handled within a human context in the interaction of the story. Subtly, beautifully, with unerring feeling, not only passion but emotion and rationale are limned. A story about two adults, surprised by life but going to meet it head on, is a joy. The illumination of the feeling and reason that gets them to that point provides rare insight to the female psyche. At last we have a story that is a celebration of love in and of itself, with no guilt, apologies or breast-beating.

While this book will probably find its most receptive audience with women, I know that there are men who will find it interesting and important. It should find an audience outside of the gay community and, placed correctly, would make a fine film.

Like the artichoke, **Curious Wine** unfolds itself and becomes the kind of experience YOU want it to be. A wonderful host/hostess gift or "I love you" present, this is the kind of book you give and loan to people so that you'll have someone to discuss it with. It's very affordable at \$7.50 for this jewel of a work.

Forrest, a native of Canada, is a naturalized U.S. citizen and lives in Los Angeles. She is a published science-fiction writer, and has several projects in the works which will be forthcoming from Naiad. ■

Foreign Bodies

FOREIGN BODIES: Poems and a Story, by Cheryl Lundstrom, Lower Southside Press, P.O. Box 994, Davis, CA 95617, \$4.00.

Reviewed by Joyce Bright

Cheryl Lundstrom's latest collection is sophisticated and intelligent writing at its best. With an irony born of introspection and wit born of neuroses, we journey through physical and mental landscapes. The "foreign bodies" in the title refers both to actual places and to the detachment we sometimes feel with our body and the reality of other people.

The "foreignness" is poignantly obvious. In the story of the title Lundstrom examines -- as only a poet can -- her longstanding relationship to New York. She thinks back on her childhood and her father and writes: "My father told me to believe in myself and when it was obvious that I did, we no longer had anything in common." Her father becomes a foreign body.

In a poem called "Old Friends" Lundstrom writes:

See Books on Page 16

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Dreaming With the Eurythmics

By Jim Fitzpatrick

eurythmics (yoo rith mics) n.p. the art of performing various body movements in rhythm, usually to musical accompaniment.

When I first heard the Eurythmics' 12-inch import single "Love is a Stranger" several months ago, I was spellbound. Combining a disco beat, soft, sensuous vocals and truly intelligent lyrics, that song came as a badly needed breath of fresh air to the new music/synth pop sound of the '80s.

Finally, the group's first domestic LP **Sweet Dreams are Made of This** has been released on RCA. Living up to the promise of "Love is a Stranger," (included here), **Sweet Dreams** should become the biggest new music LP out of England since the Human League's **Dare**. Already, the title song has become a monstrous hit on rock, soul and urban contemporary radio. If this extremely infectious song hasn't sold you on the Eurythmics, the LP's other cuts should.

Vocalist Annie Lennox and guitarist Dave Stewart, formerly

of the Tourists, are the Eurythmics. Lennox' beautiful voice recalls the psychedelic sound of the '60s, in particular It's a Beautiful Day, the San Francisco band which had a big hit with "White Bird." The album has a definite updated synth sound, while pulling heavily from the psychedelic.

The album, in fact, even contains a cover of Stax records '60s hit "Wrap It Up." This is one of the best white funk songs since Yaz' "Situation." The Eurythmics original "I Could Give You (A Mirror)" similarly deals heavily in funky rhythms and electronics.

Though **Sweet Dreams are Made of This** is not without a few flaws ("This is the House" is almost unintentionally laughable), it is by and large an outstanding debut from a group we'll be hearing a lot more of.

Early Summer 1983 is shaping up as very exciting for pop music fans. An onslaught of just released

or soon-to-be-released albums by the Police, Talking Heads, Donna Summer, Rolling Stones, Elton John, Rod Stewart, Stevie Nicks, the B-52's and the Bee Gees offers

See Disc on Page 16

DISCS TOP 10

1. **Power, Corruption and Lies**, New Order (Factory)
2. **"Fade Away,"** Loz Netto (21 Records)
3. **"To Hell With Him,"** Taka Boom (Prelude 12-inch)
4. **Sweet Dreams are Made of This**, Eurythmics (RCA)
5. **"Memory,"** Menage (Profile 12-inch)
6. **"She Works Hard for the Money,"** Donna Summer (Mercury)
7. **"Low Down Dirty Rhythm,"** Sarah Dash (Megatone 12-inch)
8. **"Every Breath You Take,"** The Police (A&M)
9. **"Fascination,"** The Human League (A&M)
10. **"Stand Back,"** Stevie Nicks (Modern) ■

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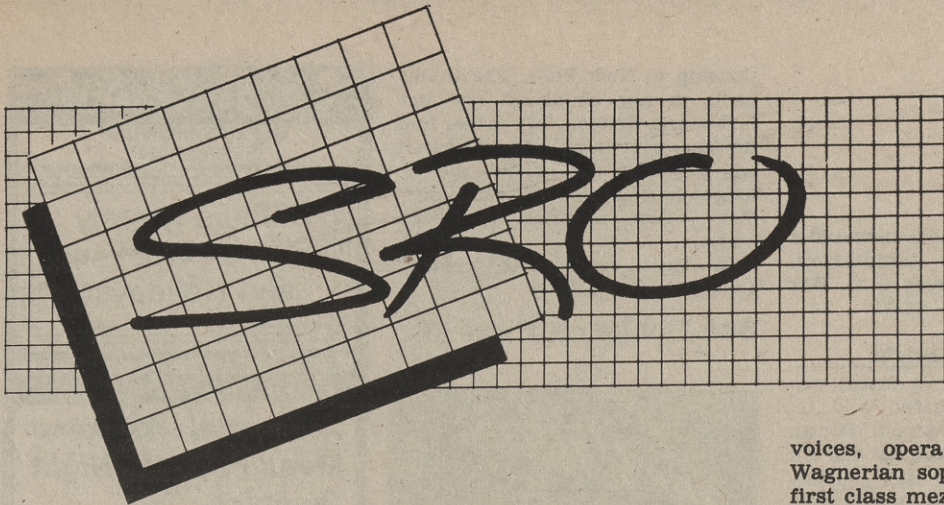
JULY 10—GAIL WILSON
JULY 17—NICHOLAS, GLOVER & WRAY
JULY 24—THE CONVERTIBLES
JULY 31—TO BE ANNOUNCED

DRUMS

JULY 7, 8, 9 —GENE GORDON
JULY 14, 15, 16 —RALPH SAPEDA
JULY 21, 22, 23 —MICHAEL GARRETT
JULY 28, 29, 30 —MICHAEL GARRETT



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San Francisco Opera Has New Ring

Reviewed by Wayne R. Anderson

When Terry McEwen was named director of the San Francisco Opera, one of his first announcements was a new "Ring" cycle. He engaged San Francisco Symphony director Edo de Waart to conduct, German stage director Nikolaus Lehnhoff to direct, and American designer John Conklin for the sets and costumes. He told them he wanted a lyrical, romantic "Ring" in contrast to the sparse symbolic sets of the Wieland Wagner school and the modern industrial age version of Patrice Chereau being shown on Public Television this spring. The San Francisco Opera unveiled the first two operas of the cycle, *Das Rheingold* and *Die Walkure*, to open its current Summer Festival, and the results are certainly beautiful yet surprising.

Most people probably assumed that the "Ring" would be returned to the mythic place and time of the *Nibelungenlied* — not so! Inspired by 19th century German romantic artists, Lehnhoff/Conklin have instead chosen to universalize the "Ring" (Everyone these days feels he must universalize the "Ring"! by incorporating elements of all the great civilizations. For example, the *Rheingold* Valhalla resembles a great Mayan truncated pyramid with Romanesque arches; Hunding's "hut" resembles a large ruined castle with an Egyptian-looking obelisk evident; Wotan carries the spear and wears the winged helmet we expect from Norse mythology, yet wears a Roman-looking breastplate instead of animal skins, while most of the other gods wear togas; Hunding looks like an ancient Japanese warrior; Loge is dressed like a dapper early 20th century lawyer, spats and all.

If all of this sounds like an impossible mishmash of styles, it isn't, because you can't quite recognize anything, yet everything is familiar! And, O highest of wonders, you can actually see what is happening on stage! The colorful and beautiful sets are brilliantly lit, and the special effects are breathtaking, especially the Magic Fire and the way Valhalla suddenly overwhelms the

stage at the end of *Rheingold*.

But there is more to a "Ring" than sets and costumes; there is also some music, over 15 hours of it! San Francisco has gone all-out in choosing singers; you probably could not cast a better "Ring" anywhere in the world today.

Let's start with *Rheingold*: In this opera, Wagner comes closest to his concept of the total work of art, integrating voices, orchestra and words into a unified theatrical experience. For this reason it is the most difficult of his operas for the performers and the audience. There are no arias, there are hardly even any leading characters; everyone is important and everyone must act. The audience must know the story well or sit through 2½ hours of murky recitative! San Francisco showed what a gripping work this opera can be. The singers were uniformly excellent in all ways. Especially outstanding was Michael Devlin as the young Wotan, virile, muscularly handsome, filled with ambition. To see him transfixed by his obsession with the Ring, oblivious to everything around him, was to understand how power inevitably corrupts. Walter Berry's grubby, grimy Alberich was still pitiful when everything was ruthlessly stolen from him. William Lewis was magnificent as the god's "lawyer" Loge, appropriately mocking and noncommittal throughout.

Die Walkure didn't quite rise to the level of *Rheingold*, but at 4½ hours playing time, there is more opportunity for inspiration to fade. The real stars of this performance were the Siegmund and Sieglinde of Peter Hofmann and Leonie Rysanek and the Fricka of Helga Dernesch. Rysanek sang gloriously throughout, pouring out her unique soaring voice — can she really be in her mid-fifties? Her acting, as usual, was wild with exaggerated body gestures and blood-curdling shrieks. She may have vocal and dramatic flaws, but you cannot deny that she is one of the very few excitingly individual artists in opera today. Next to her, most of today's "superstars" are little more than supers! Too bad she didn't have better makeup; she looked more like Siegmund's grandmother than sister-brid!

Peter Hofmann is today's preeminent Siegmund and with good reason. Handsome, muscular, young, a good actor — what more should a Siegmund be? Vocally he is also ideal for the role. His is not a Melchior or Vickers size voice, but it is a true medium-sized heldentenor, easily able to carry without strain. At age 38, he should have many good years ahead of him if he chooses his roles carefully.

When Helga Dernesch changed

voices, opera lost a mediocre Wagnerian soprano but gained a first class mezzo. The instant she strode in wearing a regal dark red gown, there was no doubt that Fricka would win this argument with Wotan!

Thomas Stewart's Wotan was somewhat disappointing. He began as a puffed-up, two-bit chieftain, so his capitulation to Fricka in ACT II did not show us the crumbling of a mighty titan. Instead we saw a shallow man easily outmaneuvered by someone who had her act together. His best work was in Wotan's Farewell, after he had gained humanity and forgiven Brunnhilde. Stewart may be today's leading Wotan, but this is just because of the shortage of Wagnerian singers. His voice is just too small to convey the nobility and tragedy of a great Wotan.

Gwyneth Jones as Brunnhilde yelped her way through "Ho yo to ho!" but sang the rest of the performance acceptably. Although she gets more bad press than she often deserves, Jones is just not a satisfying singer. Her problems with pitch and wobble wouldn't be so bad if she were a dramatically compelling artist, but unfortunately she is not. She seems to try hard, but she is just not convincing. (Anja Silja has considerably worse

vocal problems, but what a great artist!)

Hans Tschammer had the requisite black bass for Hunding. The Valkyries looked and acted foolish, but don't they always? What else can you expect from a bunch of sisters who ride through the skies collecting dead bodies?

From the first note we knew that conductor Edo de Waart takes his "Ring" seriously: the house lights went down, the curtain silently and invisibly rose, and out of the blackness of the house rose that 132-measure E-flat chord symbolizing the creation of the world — no conductor entrance, no applause! It was magical! Shouldn't all "Rings" begin this way? Throughout both operas, de Waart carefully balanced orchestra and voices, never overwhelming his singers yet letting the orchestra blaze forth when it was supposed to.

We have the start of an impressive "Ring" here. *Siegfried* follows next summer, with *Götterdämmerung* and the full "Ring" due in 1985. The concept is beautiful and interesting, but whether it ultimately will really work we cannot say for sure until we have seen the full cycle.

Books

From page 15

Our days were embroideries of furious abstracts, uneven and bold: threads of fantasy tangled in lush confusion on virgin linen. But at the end of the poem we are reminded once again of the "foreignness": We're aging into different textures...

Lundstrom's irony and wit compensate for what otherwise might be very painful reflections — irony itself imparts a distancing, a foreignness. In "Rules for Travel," many lines made me smile. For example: "Travel with people who have lots of dislikes. They will take on more than their share of responsibility for learning foreign phrases." Then she goes on to list the phrases such a traveling companion might know, like — "No tomatoes, please." I ask you: Could any phrase be more important?

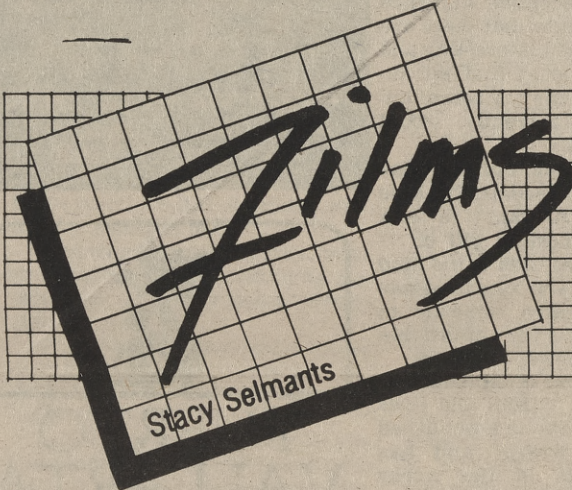
On a more serious level, one of the implications of this writing is that in travel, foreign bodies finally meet — at least to share the journey.

I was totally impressed with the writing in this book. With talent like Cheryl Lundstrom's, the state of the arts is in fine shape. ■

Disc

From page 15

something for everyone. On the disco front, some of the best music in years is now making the charts. Among them are Menage's beautiful version of "Memory," from the Broadway musical *Cats*. It's a flowing dance number in the tradition of Viola Wills' "If You Could Read My Mind" and "Stormy Weather." Miguel Brown's "So Many Men, So Little Time" should be as big a gay hit as "It's Raining Men." But perhaps the best of the lot is Taka Boom's "To Hell With Him," simply the best disco record since disco's hey day in 1979. A hard-drinking, heavy beat record, Taka Boom combines the powerful vocals and aggressive delivery of Amii Stewart's "Knock on Wood" with the lyrical substance and message of Gloria Gaynor's "I Will Survive."



Mom... Guess What! Newspaper Movie Guide

5 Moms	.....	Award Winning Classic
4 Moms	.....	Not To Be Missed
3 Moms	.....	Worth The Time And Money
2 Moms	.....	Wait for TV
1 Mom	.....	Stay Home



Jedi Returns

After two years of almost unbearable curiosity (piqued by such questions as: Is Darth Vader really Luke's father? Who is "The Other"? Will Han be unfrozen? Will Leia stay that way?), not to mention standing in various lines for five hours at the Arden Fair Cinema's (for the 70mm, Dolby Stereo showing, naturally), I finally got to see *Return of the Jedi*, the third and final installment in the first Star Wars trilogy (which began, for those of you who haven't been on planet Earth recently, with "Star Wars" and continued with "The Empire Strikes Back").

Perhaps the surest money-maker in motion picture history, its built-in audience alone would assure *Jedi* a healthy profit, no matter how bad the film actually was.

Fortunately, while not perfect, it is most certainly not a bomb. Moreover, it deserves the over 90 million dollars it has already made in its first month of release.

All of the extant characters return. Enough strange creatures to populate half a dozen bars fill in between stars Mark Hamill (Luke Skywalker), Harrison Ford (Han Solo), Carrie Fischer (Princess Leia) Billy Dee Williams (Lando Calrissian), not to mention 3CPO (Anthony Daniels), R2D2 (Kenny Baker), Chewbacca (Peter Mayhew), my personal favorites, Obi-Wan Kenobi (Alec Guinness) and Yoda (Frank Oz of Muppet fame), and, of course, Darth Vader (body of David Prowse, voice of James Earl Jones).

The screenplay, by Lawrence Kasdan and Star Wars creator George Lucas, neatly ties up the plot lines in a competent and at

times surprising manner. The special effects, courtesy of Lucas-created Industrial Light and Magic magic, are more complex and well done than those of its predecessors — as if that were even possible. While the ride of the Millennium Falcon through an asteroid belt in "Empire" certainly was harrowing, it is nothing compared to the forest ride on the Planet Endor.

But, even better, the series has finally managed to grow up. Director Richard Marquand strikes a happy medium between the comic book "Star Wars" and the gothic "Empire Strikes Back," combining the action of the first with the character of the second.

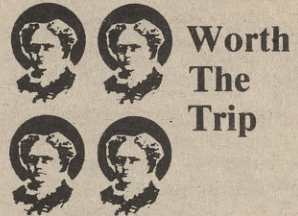
So what's the problem? Well, perhaps I am quibbling, but whenever I saw the Ewoks — a tribe of munchkin-sized teddy bears — I felt as if my "Oh, how cute!" button was being shamelessly manipulated.

On a more serious note, however, Mark Hamill is just not up to the dramatic timbre required by his role. His voice sounds stony and his face, while suitably ragged, is unable to convey dramatic force. While this was fine in the first two films, where youthful exuberance got him by, his character has matured. Hamill still needs to.

However, these are minor problems when looking at the big picture (sorry about that!). This a rousing, dramatic, action-filled, best Star Wars ever movie, one I would most definitely brave long lines and pay the rather steep \$5.50 admission price to see. As will many others. Again and again and again.

Reviewed by Charles Sims ■

"Trading Places"



Worth The Trip

"Saturday Night Live" neophyte Eddie Murphy outshines veteran Dan Ackroyd in *Trading Places*, the latest comedy effort by director John Landis. After the tasteless vulgarity of "Animal House" and the overblown excess of "The Blues Brothers," Landis seems to be settling down into a slick, well-handled style which started showing fruit with the horrifyingly hilarious "An American Werewolf in London" and continues with this film. Here he adapts a much overused plot and almost manages to make it fresh and vital. Based on Charles Dickens' book "The Prince and the Pauper," *Trading Places* ponders the age old question: what determines human behavior, nature or nurture? Ralph Bellamy, billionaire extraordinaire, believes circumstances control a person's destiny. His brother, likewise filthy rich Don Ameche, insists it is birth. So they make a bet — for the sum of \$1. They decide to switch Dan Ackroyd, a caricatured preppe-WASP-snob, with Eddie Murphy, a street-unwise con man, giving Murphy everything Dan has (job, house, money), leaving Dan nothing (or what Eddie Murphy has!). The results, although at times confusing, are very pleasant indeed. Jamie Lee Curtis is at her best as a hard-edged (but, of course, soft inside) prostitute, with Denholm Elliott as a staid butler (who later masquerades as a whisky-sotted Irish priest) and Jim Belushi (brother to the late John Belushi) along for the fun.

Reviewed by Charles Sims ■

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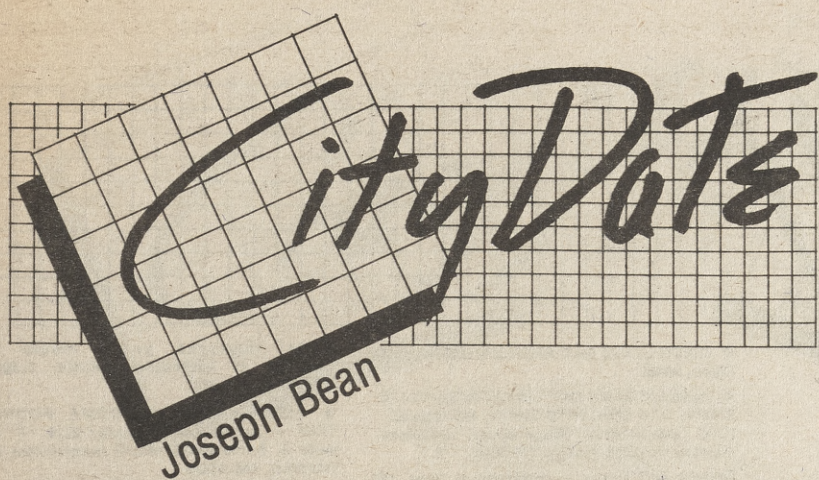
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July's Hot: From Class Acts to the Experimental

If you don't like the weather in San Francisco, say the old timers around the city, wait five minutes. That same attitude that San Francisco has something for everyone applies to the entertainment events scheduled for July. We have the classiest of the classics and the most experimental of the avant garde to choose from this month.

The class acts in music include the end of the Symphony's annual **Beethoven Festival**. If you've missed the rest, you might still want to catch Symphonies Nos. 8 and 9 on either July 1 or 2 at Davies Hall. In the same vein, we also have the **New York Philharmonic**, Zubin Mehta conducting, performing symphonies of Mozart and Mahler at Masonic Hall on July 28.

More classics: **The Joffrey Ballet** (415-431-5400) will be performing at the Opera House July 6-16. This year's schedule includes revivals of some of the company's best. Of course, with the Joffrey, every dance is perfectly executed so the best plan is to see it all. That can be done by buying three carefully selected tickets. My own choice is July 7, 12 and 16 -every dance once with no repeats. **Pocket Opera** (415-392-4400), which is semi-staged and perfectly sung opera with a pocket size "symphony," performs four times this month and the choices are all gems: Nicolai's "Merry Wives of Windsor" on July 10; Verdi's "King for a Day," July 17; Handel's "Alcina," July 24; and Donizetti's "Anna Bolena," July 31. Except for Handel, Pocket Opera performs music director Donald Pippin's own English translations and they are flawless examples of translation to melody.

The Middle Ground: The San Francisco Symphony's **POPS** Concerts will be held from July 20 to August 2. The series is very popular and not just because the music programs are irresistible. For each concert, a special wine bar is set up along with concessions selling light snacks, and there are candlelit tables. BYOPicnic and party before the concert. The best bets look like opening night's "Fiedler Forever," complete with a pyrotechnic 1812 Over-



Mark Goldweber, performing in *TRINITY*. Gerald Arpino's 1970 rock celebrator of American youth was revived in the Fall of 1981 as one of the key ballets in the company's 25th Anniversary retrospective. With its fresh new cast, *TRINITY* continues to deliver its message of exhilaration and joy. Photo by Herbert Migdoll.

ture, and two concerts of Broadway hits. John Williams, conducting his own movie music including "Return of the Jedi," is sure to be an early sell out. (415-431-5400).

The Experimental: A **County Fair** is a traditional thing, laid

back in a way with some down-home excitement, even thrills... but San Francisco is a county, too. The San Francisco County Fair is bound to be unusual... and it is. Instead of hogs, contestants will be doing fog calling. Others will be

judged for the best one-line "come on" of the year and the best chopped liver making. There will be bicycle messenger olympics (Has the International Gay Olympic Committee heard of this?) and a treacherous Impossible Parking Space Race. Sounds like a festival of only-in S.F.-ology. In all there are more than 40 contests and a lot of other entertainment, all scheduled for July 28-31, in and around Moscone Center.

On the more serious side, the most important experimental arts space in the City is 544 Natoma and July is a bustling month there. They have a series of performance art events, a double piano improvisation "in the spirit of the 19th Century" but new, a collection of photos by Nina Glaser entitled "Nudes II," and a revival of Lea Delaria's highly acclaimed play "Fantasy in Flesh/Pay a Dollar Talk to a Nude Girl." For exact dates and details, call 544 at 415-621-2683. ■



There is an adventure waiting for you beyond the city. Whale watching season is over, as such, and the Bay Cruises are hardly what a Northern Californian wants when he or she goes to sea, but there is a perfect cruise at an irresistible

price still available. **The Whale Watch** (415-459-4224) provides a wonderful full-day run, out to the Farallon Islands where whales, sea lions, elephant seals, dolphins, porpoises, and many rare sea birds are found all summer, for just \$40.00 per person. The director of this cruise is not a frustrated high school biology teacher determined to cram you full of information about cetacean digestive systems but rather a delightful young guy, Michael Ruocco, determined to see that you have a great time and that you find out anything that you want to know about the animals and the islands. The boat is also available for private charters and handles up to 40 comfortably so it might be the ideal way to arrange a work day... working on your sun tans, that is.

TAIL PIECES: Beyond the Fringe, the wry comic revue, moves to the Plush Room on July 8... **Rhino** is presenting **A Perfect Relationship** on the main stage all month and Carson McCuller's marvellous **The Member of the Wedding** Downstairs through July 17... **The Ritz**, not a very classy production but a lot of fun, continues at the Victoria Theatre into August... the date was unsettled at press time but Eureka Theatre's superb production of **Cloud Nine** is set to move to Marines Memorial early in the month... **The Festival of Masses** with Robert Shaw among the conductors is scheduled for July 3-16 (415-441-7959)... **Dames at Sea** will be presented in SF State's Little Theatre on July 20. Enjoy! ■

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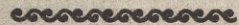
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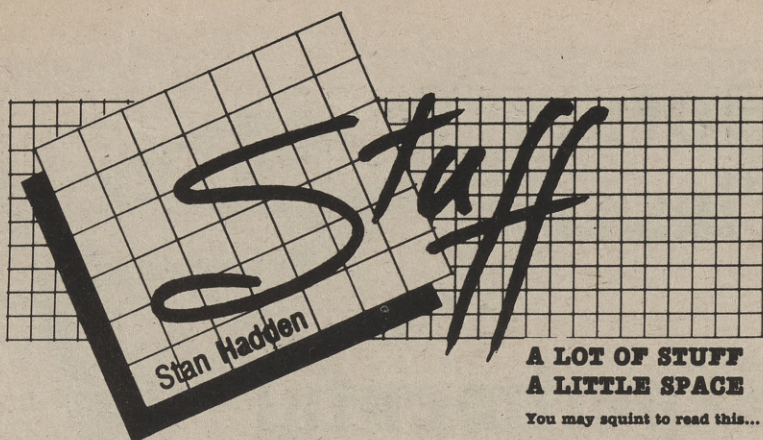
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A LOT OF STUFF A LITTLE SPACE

You may squint to read this...

People from all over were in San Francisco for The Big Parade, as well as special dance parties and other events. Here is the report:

The Brook's Hall dance was an unmitigated disaster. I heard it described as "an underground parking garage with aluminum foil decorations on the wall."

Galleria events **Heat of the Night** dance for Women and **The Tea Dance** following the parade were top notch. Tea Dance featured pastel clothing, healthy tans after a day in the sun, and beautiful people. Galleria seems to be the **Place To Go** after the parade.

Friday's **Mr. Drummer Contest** was the big event for leathermen. San Francisco's clone look lost out to blond leather numbers from other parts of the country in the competition.

MGW opera critic, Wayne Anderson, will present a 10 week **Introduction to Opera** late this summer. Call 444-8827.

Leather And Lace motorcycle club for women holds potlucks on 1st Saturday of each month. Special dinner honors new members July 23rd. Trips to Russian River, Reno Gay Rodeo, Napa Valley Wine Country and Clear Lake are planned. New and experienced riders are welcome. Call Lisa, 424-3647 or Joy, 756-7212 (Davis).

Gay softball teams gather for **The Wreck Room Tournament** beginning July 2nd. Games start at 9am at O'Neil Park at Broadway and 5th Street. The Wreck Room hosts a **Welcome To Sacramento Party** July 1st at 9pm.

Join **Our River City Family** for a potluck and swim party July 2nd. Call Paul, 447-1066; Rob, 448-7297; or Charles, 391-1362. ORCF plays volleyball at the Sacramento City College Women's Gym, Thursday evenings at 7pm. Call Paul, 447-1065.

"**Yankee Doodle Sweetheart Ball**" with The Stanislaus Owl Empire is a benefit for Kaposi's Sarcoma. Call (209) 521-0226 or 521-9102.

Parents and Friends of Gays discuss **Lesbians and Gay Men in Fiction** July 5th at Carmichael Presbyterian Church, 5645 Marconi Ave., 7:30pm. 428-4348.

A training session for **Rape Crisis Center phone line volunteers** begins July 18th. Women of color and women who are bilingual are encouraged to volunteer. Call Shaila Rao, 447-3223 by July 12th.

Support groups for persons with intermediate or Lymph Node Syndrome will begin July 12th and meet on four consecutive Thursdays. A group for the "**Worried Well**" meets every other Thursday. Dr. Marty Rogers facilitates the group. Call 448-AIDS for details.

Many Gifts, One Spirit is the theme of MCC General Conference in Toronto, Canada July 11-17. Call Richard Ploen, (213) 464-5100.

Single Parent Fathers sponsor workshop on Pre-teens and teens on July 12. Call La Semilla Cultural Center, 443-5001.

GayRun '83 in Golden Gate Park is July 17th. Proceeds will benefit people with AIDS. Call Bob Edwards, (415) 824-8740 for entry blanks.

Programs for women with a drinking problem have been organized by Women For Sobriety, Inc. Monday meetings are at St. Matthew's Church, 2300 Edison Ave. Call June, 428-1298. Wednesday meetings are at the YWCA, 1122 - 17th Street. Call Mary, 428-7097. Friday meetings are at Methodist Hospital, 7500 Timberlake Way. Call Janet after 5pm, 421-4553.

Many women's organizations will benefit from the **Blisters for Sisters Move A Thon**. Thousands of individuals will participate in 5 and 10 kilometer events. Call Mary Baker, (916) 448-2951.

Mariah Wilderness Expeditions, a women owned and operated whitewater raft company plans trips in many areas. Call (415) 527-5544.

Women live in cabins in the woods at **Califia Community**. Camp in Santa Barbara Mountains August 14-21. Call (213) 766-9194.

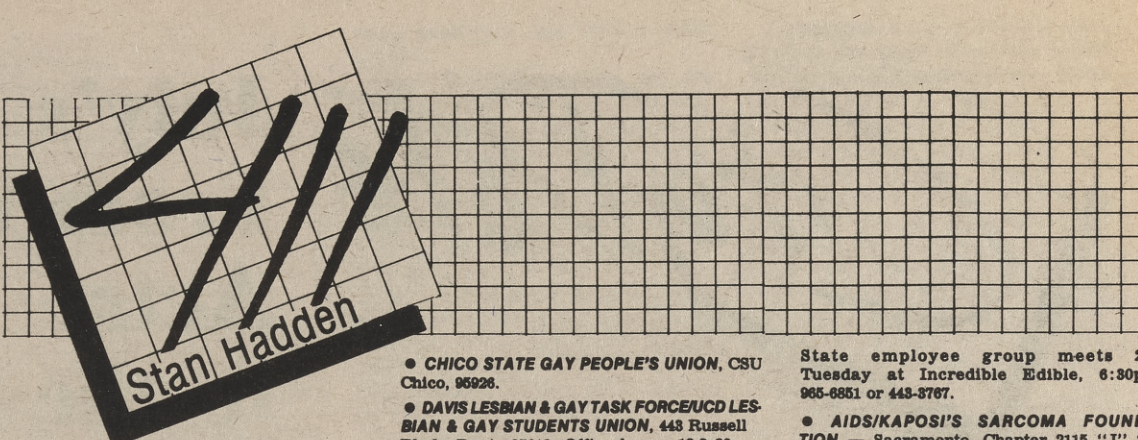
Summer games and the 4th Annual Pacific Cup Softball tournament begin July 29th in Vancouver, B.C. **The Wreck Room Stars** head north for softball, volleyball, pool and bowling. Interested persons should call Paul Coke, (916) 451-8701.

"**Who Are My People**" is theme of Gay and Lesbian Jews International Conference in Miami, Florida, August 4-7. Call (305) 931-9318.

The Womyn's Church now includes lesbian, gay and non-gay persons, and is called **Chrysalis Neighborhood Church**. Workshops dealing with God and homosexuality begin August 11th. Worship services are 7pm Sundays, 3701 First Avenue, Sacramento. Call Rev. Jean Hart, 736-1056.

Bicyclists will raise money for **AIDS/KS Foundations** by collecting pledges on a Castro Street Sacramento to Castro Street San Francisco ride. Bicyclists and sponsors can get information from the Sacramento foundation at 448-AIDS, or the San Francisco foundation at (415) 864-4376.

The **AIDS/KS foundation in Sacramento is selling tickets for a \$25,000 AIDS Emergency Sweepstakes**. The winner will be selected in October at the Trocadero Transfer in San Francisco.



Media

• **MOM...GUESS WHAT! NEWSPAPER** Sacramento's leading gay newspaper. 1400 'S' St., Suite 100B, Sacto 95814. 441-NEWS (1-5pm, weekdays).

• **SAN FRANCISCO BEAT** All the latest gay news, 415-552-1812.

• **FRUIT PUNCH** Gay radio program, every Wednesday, 10pm, KPFA, 94.1MHz. **THE GAY LIFE**, every Saturday, 6am, KSNB, 94.9MHz.

Political/Legal

• **CAMPAIGN FOR ECONOMIC DEMOCRACY (CED)**, Sacto Chapter—Grassroots political activist group focusing on political campaigns and community issues, 312-20th St., Sacto 95814. Keith, 961-6291.

• **DEMOCRATIC SOCIALISTS OF AMERICA (DSA)**—P.O. Box 182394, Sacto 95816. Socialist organization dedicated to building a society for the service of human beings.

• **HUMAN RIGHTS COMMISSION**—2131 Capitol Ave., Suite 302, Sacto 95816. 4th Wednesday, 7 pm., City Hall. 444-6903.

• **LA SEMILLA CULTURAL CENTER**—312-20th St., Sacto 95814. A leftist community political/cultural center.

• **RIVER CITY DEMOCRATIC CLUB**—Box 161968, Sacto 95816. Gay/lesbian democratic club meets 1st Friday, 8:30pm at Senior Citizens Bldg., 27th & 'J'. 381-3115.

• **SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)**—Non-partisan organization. Charlie, 391-1362.

Religion

• **CONGREGATION SHA'AR ZAHAV**, Box 5640, San Francisco 94101.

• **DIGNITY**, Box 161765, Sacto 95816. Lesbian & Gay Catholics. MASS & MEETING, 2nd Sunday at 3pm, St. Francis Chapel, 26th & 'K', Sacto. WOMEN'S POTLUCK, 3rd Sunday each month. 443-8084 for details.

• **METROPOLITAN COMMUNITY CHURCH**, 2741-34th St., P.O. Box 20125, Sacto 95820. WORSHIP SERVICES: Sunday, 11am, Wednesday 7:15pm. Sunday School: Adults & children, 9:15am. No Sunday evening worship service. 454-4782.

• **ORION FELLOWSHIP ALLIANCE**, Box 181, Sacto 95801. 427-2497. Lesbian, gay, bisexual, transsexual Seventh-day Adventist friends. Potluck & fellowship, 1st Saturday each month.

• **S.D.A. KINSHIP SACRAMENTO**, Box 8222, Sacto 95816. Lesbian and gay Seventh-Day Adventists and friends. Potluck and fellowship, 2nd Sunday each month. 455-8940.

• **THE WOMEN'S CHURCH**—Meets every Sunday, 6pm for worship service. For information and location call Rev. Jean Hart, 736-0113.

Student

These student groups usually get together when classes are in session.

• **ARC GAY PEOPLE'S UNION**, 4700 College Oak Drive, Sacto.

• **CHICO STATE GAY PEOPLE'S UNION**, CSU Chico, 95926.

• **DAVIS LESBIAN & GAY TASK FORCE/UCD LESBIAN & GAY STUDENTS UNION**, 443 Russell Blvd., Davis 95616. Office hours, 12-3:30pm, Monday through Friday. 753-2090.

Coming Out Group—Wednesday, 8pm. 185 Everson.

Lesbian Sharing Group—Thursday, 7pm. UCD Women's Center.

Potluck Open To All—Every other Friday, 7:30 pm. Call 753-2090 for location.

• **LESBIAN & GAY PEOPLE'S UNION, CSUS**, 8000 'J' St., Sacto 95819.

• **WOMEN ONLY SUPPORT GROUP**—Renee, 456-5932 or Chris, 457-1872.

• **COUPLING & SEXUALITY RAP GROUP**—Wednesday, 7:30pm, Ribera Room, Food Services Bldg.

• **McGEORGE LAMBDA LAW STUDENTS ASSN.**—451-0120 or 457-3507.

• **SCC LESBIAN & GAY STUDENT UNION**, Sacramento City College, 3835 Freeport Blvd., Sacto 95822. Weekly Rap Group, Wednesday at Noon, Room RS-271. Mark Baker, 441-2026.

• **YUBA COLLEGE GAY PEOPLE'S UNION**, Yuba College, Marysville. Meetings every Wednesday, 12 Noon, Room 121A. 916-673-5377.

Women

• **AMAZONS MOTORCYCLE CLUB FOR WOMEN**—451-1730.

• **BAY AREA CAREER WOMEN**, 519 Castro Street, San Francisco 94114. 415-431-5934. Business & professional women's organization.

• **CAMPING WOMEN**—Sacramento Chapter, 7378 Nelmark St., Sacto 95822. 391-2938.

• **CSUS WOMEN'S CENTER**—8000 'J' Street, Sacto 95819. 454-6817.

• **LEATHER AND LACE**—Women's Motorcycle Club. Potluck 1st Saturday, 5pm. Lisa, 393-3478 (Sacto); Joy, 756-7213 (Davis).

• **LESBIAN MOTHERS GROUP**—456-3245.

• **LESBIAN RIGHTS PROJECT**, 1370 Mission Street, San Francisco, CA 94103. Public interest law firm provides counseling and legal representation to lesbians.

• **LES BIENS: WOMEN PREFERRING WOMEN**—Women's support group based in Fairfield. Rape, potlucks and socials take place on Wednesday evenings. Call 707-643-0626.

• **NAT'L ORGANIZATION FOR WOMEN**, P.O. Box 1404, Sacramento, CA 95807. Meets 3rd Wednesday, 7pm at La Semilla Center, 312-20th St. (near 'C'). 442-8470.

• **SACRAMENTO WOMEN'S CENTER**—Lioness Books, Rape Crisis Center, 1311 - 21st St., Sacto 95816. 442-4457.

• **SACRAMENTO WOMEN'S SPORTS LEAGUE**—Box 5117 Folsom Blvd., Suite 100, Sacto 95820. 451-4133.

• **THE OUTLANDERS**—Newly formed lesbian group has monthly potlucks and group discussion in Roseville. Call Sue & Lee, 786-9454 or June, 786-5727.

• **WOMANKIND HEALTH CLINIC**, 1001 - 40th St., Sacto 95819. 452-KIND.

• **WOMEN OVER 35**, Box 161194, Sacto 95816. Potluck 3rd Saturday, 7pm. Dean, 371-3496.

• **YWCA**, 1122-17th Street, Sacto 95814.

Miscellaneous

• **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES** P.O. Box 161766, Sacto 95816

State employee group meets 2nd Tuesday at Incredible Edible, 6:30pm. 965-6551 or 443-3767.

• **AIDS/KAPOSI'S SARCOMA FOUNDATION**—Sacramento, Chapter 2115 "J" St., Suite 3, Sacto 95816. AIDS information and referrals, 448-AIDS.

• **ALCOHOLICS ANONYMOUS NORTH HALL GROUP** meets Wednesday & Friday, 8pm. WOMEN ONLY meet Wednesday, 8pm. at MCC, 2741-34th St. MEN ONLY meet Sunday, 8 pm. at 2771-24th St. 443-5138.

• **ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION**—Box 2124, Marysville, CA 95901 916-743-3330.

• **CAPITAL CITY SQUARES**—Gay Square Dance club meets Tuesday evenings at The Power Plant, 7pm. Cloggers meet Wednesdays at The Power Plant at 7:30pm.

• **GAYS TOGETHER**, 2618 "J" Street, Sacto. 443-6101. Discussion group led by trained lesbian & gay facilitators meets Saturdays. 7:30-9:30pm. Meet others and learn...

• **G.N.I.E.**—Box 15731, Sacto 95851. Social organization meets 1st Tuesday at The Incredible Edible, 7pm. 739-8616.

• **NAPA GAY COLLECTIVE**—24 hour hotline, 707-224-9836.

• **OUR COMMUNITY UNITED**—Gay Community Center P.O. Box 161784, Sacto 95816. 444-9939.

• **OUR RIVER CITY FAMILY**—P.O. Box 162995, Sacto 95816. Social group for men & women. Potluck first Saturday, 7pm. Council meeting 2nd Monday, 8pm. Volleyball each Thursday. Paul, 447-1066.

• **PARENTS & FRIENDS OF GAYS**, 555 Vallombrosa, -73, Chico. Meet 3rd Sunday, 1pm. 891-5718.

• **PARENTS & FRIENDS OF GAYS**—5941 Wymore Way, Sacto 95822. Meetings at 5645 Marconi Ave., Carmichael, First Tuesday at 7pm. Merrill Follansbee, 428-4245.

• **RIVER CITY BUSINESS ASSOC.**—Box 180696, Sacto 95816. Gay business owners group meets 2nd Monday, 7:30pm. social; 8:30pm. meeting at The Incredible Edible. Norv Giles, 1-758-2110.

• **SACRAMENTO GAY FATHERS**—Group meets for swim and BBQ, Jun 12th, 1pm. We look forward to expanded activities through increased membership. Call Ron Gray or Val Fernandez, 441-4594.

• **SACRAMENTO HEPATITIS 'B' PROJECT**—453-8995.

• **SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE**—Box 2454, Sacto. 95811. Planning committee for annual celebration meets 3rd Thursday, 7:30pm. Jerry, 381-3115.

• **SACRAMENTO LESBIAN/GAY MENTAL HEALTH PROFESSIONALS**—Meet 4th Sunday, 6:30pm. 447-2282 or 968-5118.

• **SACRAMENTO GAY SPEAKERS BUREAU**—Box 161994, Sacto 95816. To schedule speakers or join Bureau, write or call Linda, 452-0721. New members welcome.

• **SACRAMENTO PEACE CENTER**—1917A-16th Street, Sacto. Provides draft and military counseling for gay, non-gay, men and women. 448-0787.

• **STANISLAUS GAY ALLIANCE**—Box 5163, Modesto 95352. Support group has weekly meetings.

• **VALLEY KNIGHTS MOTORCYCLE CLUB, INC.**—Box 8163, Sacto 95816.

• **VIET VET HOUSE**—Support community for veterans. (916) 924-3303.

MGW is available at the following locations...

Sacramento	
MGW Newspaper Office.....	1400 S St., Suite 100-B
Tower Books.....	Watt Ave.
Tower Books.....	Broadway & 16th
Tower Theater.....	Broadway & 16th
Fava's Restaurant.....	24th & K St.
Gray's General Store Restaurant.....	18th & Q St.
Sacramento City College Women's Center.....	Freeport Blvd.
Sacramento Womens Center.....	2224 J St.
YWCA.....	17th & L St.
Metropolitan Community Church.....	2741 34th
Incredible Edible Rest.....	N St. & Alhambra (Behind Counter)
Diamond Butterfly.....	10089 Folsom Blvd.
The Wreck Room.....	925 20th St.
The Broadway Ltd.....	1946 Broadway
The Mercantile.....	20th & L St.
Power Plant.....	21st & S St.
The Forum.....	2840 Auburn Blvd.
The K Street.....	K & 20th St.
Stumble Inn.....	El Camino & Mission
Bojangles.....	Folsom Blvd.
Anna Maries.....	2400 West Capitol
Midtown Video.....	2424 J St.
Club Baths.....	1537 Sac. St., Bryte
Davis	
Norv Giles Copy Service.....	825 Russell Blvd.
Napa	
Willows.....	6517 Dry Creek Rd.
Nevada City	
Ilird Whale.....	307 Broad St.
Russian River/Guerneville	
Fife's.....	16467 River Rd.
San Francisco	
Hotel York.....	940 Sutter St.
Clementinas Bay Brick Inn.....	Folsom & 8th
Washington, D.C.	
Lambda Rising.....	2012 S St., N.W.

THESE LOCATIONS USUALLY RUN OUT OF MGW EARLY IN THE MONTH, SO YOU MIGHT WANT TO CONSIDER A SUBSCRIPTION FOR \$12/YEAR. THAT WAY YOU WOULD BE GUARANTEED A COPY OF MGW.



JULY

Special programs of cultural events celebrate UC Davis' 75th anniversary. Season tickets for 1983/84 season dance, symphony, concert or theatre events are offered at discount prices. Contact the Box Office at Freeborn Hall, UC Davis. 752-2523.

1 **FRI**—Photographs by Eileen Burroughs and Maggie O'Neill-Stefan - Exhibit at Galvin Photographic, 704-57th St., through Aug. 2nd. 451-9678.

1 **FRI**—Women in Literature Literary portraits of the jazz age by Carol Abbe through Jul 21st at Primary Colors, 5901-A Fair Oaks Blvd., Carmichael. 972-0331.

2 **SAT**—8th Avenue String Band Cowboy tunes and bluegrass at The Palms, Davis, 756-9901.

3 **SUN**—Live From The American Victorian Museum - Soprano Carolyn Mendel debuts varied program of songs over KVMR 89.5 FM, 4pm.

7 **THUR**—Phantasy - Music of the mind at The Blue Mango, Davis. 756-2616.

7 **THUR**—"The Mirror's Edge" Radio melodrama by Robby Thompson airs over KVMR 89.5 FM, 7:30pm. Psychic investigator and mysterious disappearance.

8 **FRI**—Closing Show - Michael Himovitz Gallery presents collage of playful and disturbing color xerox images by Steve Holzapfel. Contructions with wood fragments and turnings, plaster and pieces of old walls by Philip Borden and Photography by Kurt Fishback through Aug. 6th. 1828 Walnut Ave., Carmichael.

8 **FRI**—Photography of Kurt Fishback - Showing at San Francisco Museum of Modern Art through Jul 7.

8 **FRI**—Festival of Masses Bach's "St. Matthew Passion" at St. Mary's Cathedral, San Francisco. Tickets or info, (415) 441-7959.

9 **SAT**—"The Time of Shakespeare" - The Honeysuckle Players in Renaissance dress perform at The American Victorian Museum, Nevada City. No host bar, 7pm. Dinner and entertainment, 8pm. (916) 265-5804.

9 **SAT**—Festival of Masses Bach's "St. Matthew Passion" at St. Mary's Cathedral, San Francisco. Tickets or info, (415) 441-7959.

13 **WED**—The Tom Deluca Show Comedy and Hypnosis at Main Theatre, Dramatic Art, UC Davis, 8pm. 752-2523.

13 **WED**—Theatrical Makeup for Young People - Workshop at Chautauqua Playhouse for ages 7-11. 451-9604.

14 **THUR**—Judy Fjell - Feminist, folk and fun at The Palms, Davis, 756-9901.

15 **FRI**—Verdi Requiem at St. Mary's Cathedral, San Francisco. Tickets or info, (415) 441-7959.

16 **SAT**—Heart and Sole - Women's music at The Blue Mango, Davis. 756-2616.

16 **SAT**—Verdi Requiem at St. Mary's Cathedral, San Francisco. Tickets or info, (415) 441-7959.

28 **THUR**—The Toons Outrageous fun at The Palms, Davis, 756-9901.

29 **FRI**—Phantasy - Music of the mind at The Blue Mango, Davis. 756-2616.

30 **SAT**—"Summer at Versailles" Baroque banquet featuring music, dance and history of opulent French courts of Louis XIV and XV. No host bar, 6pm. Dinner and entertainment, 7:30pm. (916) 265-5804.

31 **SUN**—Frankie Armstrong -Evening of Women's Music at The Palms, Davis, 756-9901.

Classified

Back Issues

BACK ISSUES OF MGW Newspaper available at \$1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

Employment

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15 commission plus expenses. Call Mom...Guess What! Newspaper at 441-NEWS.

TYPEWRITER SEEKS typing, resumes, papers, letters, etc. Action Business Services. 1400 S Street, Suite 100-A. 453-0217.

TYPESETTERS WANTED. Must have experience on Compu-graphic Editwriter 7300 or 7500. Part-time or full-time. \$5/hour to start. 441-NEWS.

COUNSELLING COORD: Admin the Hand-to-Hand program of Sacto AIDS/KS Foundation. Must have counselling bkgrd. w/working exper in life threatening programs such as Shanti proj & Hand-to-Hand program. 2 mo. position beginning Aug 1 w/poss of ext contingent upon additional funding. Sal \$1200/mo plus benefits. App deadline 7/18/83. Send cover ltr and resume to: Chair, AIDS/KS Foundation, 2115 J Street, Suite 3, Sacto, CA 95816.

For Rent

EXEC 1 b/r. All builtins, FP, alarm system, private balcony. All amenities. \$400/mo. 485-8918

SMALL COTTAGE FOR ARTIST, small business person or maybe you just need some private space. \$100. 441-NEWS. No Live-ins.

For Sale

VHS & BETA X rated male video films from private collection. Call 454-4764 for info.

BRICKS FOR SALE. 12" x 12" decorator bricks. Good for bookshelves. 20 in all. 441-6397. 75¢ each.

Free "Personals"

Men

WE HAVE BOB DAMRON'S Travel Guide at our office. \$9. MGW 1400 S Street, Suite 100-B, Sac. 95814. 441-NEWS.

National Gay Travel Guides

AVAILABLE at Mom...Guess What! Newspaper office. Bob Damron's Guide — \$9 or \$11 (shipping); Gala's Guide for women — \$8.50 or \$10.50 (shipping); Places of Interest (men or women) — \$9 or \$11 (shipping); Gay Yellow Pages (men & women) — \$7 or \$9 (shipping). 1400 S Street, Suite 100-B, Sac. 95814. Hours 1-5 pm.

Personals / Misc.

GM, 30, wants to meet other gay men who enjoy backbacking. Rick, Box 874, Davis, 95817.

GWM 33 wants GBM 25-38. Call Stan, 922-4781.

HOT ITALIAN stud, former Playgirl discovery, by appt only. Call 443-4324.

GOOD LOOKING GWF seeks same. Reply 924-0754, Deborah.

DONFORD from United Upholstery. Where are you? You have my Tonneau cover for my car. Please return. 441-6397.

Pets

MGW Mom has gay kittens who need good home. Black & white. FREE. 453-0217 or 441-NEWS.

AKC CHOC/TAN Chihuahua available for stud service. 338-3663

Roommates

ROOMMATE REFERRAL SERVICE. Paul 446-1171.

SHARE 2 bdrm, 2 bath home. Pool, HBO, 5 minutes to downtown. \$185. 927-2553. Woman preferred.

Male to share home/42nd & Y. \$185/mo. Jerry, 453-0159.

GM seeks professional employed roommate to share 2 bedroom townhouse apt. Pool, garage, nice gay neighbors. Rent negotiable. Scott, 443-5334

Male to share 2 bdrm hse, 32nd & Y. Large yd. 175 mo plus 1/2 util. 455-4356

Olympics

The Olympics are coming. are you? Let us help you plan the gay vacation of a lifetime - 1984 Olympics. Los Angeles, July 28-Aug 12. Hotels are booked solid, but Olympic Gay Housing can arrange quality private accommodations for you. Call for brochure and info, (213) 938-1984, or write: O.G.H., 1314 Tremaine, Los Angeles, CA 90019.

Resume

RESUME SERVICE: Entry, reentry, promotion, job change. 20 years experience. 427-8887.

Deadline For August is July 15

Directory

Business Directory Ads are \$10 per month. See Coupon on this page.

Answering Service

A-BETTER ANSWERING SERVICE, 1919 21st St., #209, 452-3628.

Attorneys

ROSEMARY METRAILER/CAROLYN LANGEN-KAMP/TAMI BUSCHO — 1725 Capitol Ave. 447-7255.

PHILIP J. HOSKINS, 1813 K Street, Sac. 95814. 444-9539.

TOM KENDRICK, 5601 Florin Rd., Sac. 95823. 422-1725.

Bail Bonds

JOHN E. DAVIS, 24-hour service. (916) 446-1297/(916) 428-1230.

Bars

THE WRECK ROOM, 925 20th St. & J St. 443-1181. 900 Cherry St., Chico, CA 95926. 893-0900.

Carpentry / Odd Jobs

FENCES, PAINTING, odd jobs, repairs, remodeling, Diana DeMeneces, 455-2246.

REMODELING DESIGN CARPENTRY, electrical. David 442-3734, ex. 141

Chiropractic

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842.

Churches

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

Copies

ACTION BUSINESS SERVICES. 1400 S St., Suite 100-A, Sac. 453-0217.

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ARTHUR KATZ, D.D.S. 1820 Professional Dr., #7. 488-2440.

DR. PAMELA DITOMASSO, 2525 K St., Suite 305, Sac. CA 443-5677

Fine Arts

MICHAEL HIMOVITZ GALLERY, 1828 Walnut Ave., Carm., CA, 486-9335.

Fine Foods

BUONGUSTAIO, 2007 J St., Sac. 444-6219.

Furniture Maker

MICHAEL DAVIS, solid wood cabinetry, 391-9602

Gardening

RIVER CITY LAWN AND GARDEN CARE. Rick. 392-1640. Leave Message

Hair Care

HAIR WE ARE, 2612 J St., Suite 5, 442-6007.

Insurance

CINDY JANNON & ASSOCIATES Insurance, 2401 Capitol Ave., Sac., CA, 444-CINDY.

Massages

GENE VALEBOE, Certified. 456-9516.

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STARVING MOVERS, CHEAP, fast, able, call anytime. 446-7412, 441-4736, 455-9141, 455-9042.

Motels / Resorts

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities. West Sac. 371-3660.

FIFE'S, 16467 River Road, Guerneville. (707) 869-0656.

WILLOW — A WOMEN'S RETREAT. 6517 Dry Creek Road, Napa. (707) 944-8173.

KENTON MINE LODGE, Box 942, Allegheny, CA 95910. (916) 287-3212.

Natural Foods

SILCO NATURAL FOOD, 2411 J St., Sac. 448-7456.

Notary

ACTION BUSINESS SERVICES 1400 S Street, Suite 100A, Sac. (916) 453-0217.

Optometry

OPTOMETRIST: Dr. Robert Kalai, 444 Manzanita Ave. #7, Carm. 95608 488-0370

Pets

KENNEL ROOM, 2160 Marconi & Howe. Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM, 29th & T St. and 5407 Palm St., 452-5556, 331-1361.

ALTA PET SHOP, Town & Country Village, Sac., CA 489-7627.

Photography / Retail

THE CAMERA CENTER, 1222 J St., Sac. 447-1357.

Physicians

HARVEY THOMPSON, M.D., SANDY POMERANTZ, M.D. Internal Medicine, 912 A 21st St., Sac. 441-2636.

Picture Framing

CREATIVE CUSTOM FRAMING at fair prices. Bruce & Wayne. 444-8827 for apt.

Attorney

From Page 13

in gay political circles but intends to establish regular contact with gay groups across the state. "My sense is that on every issue there are strongly divergent views. I will just have to use my own personal judgement in making recommendations to the Attorney General," he says. Stipanovich believes Van de Kamp is genuinely concerned about gay issues. "He was concerned about me taking the position and facing all of the publicity. He asked that I be available to assist other gay people in the A.G.'s office if they needed it," he said.

Stipanovich says he welcomes inquiries and suggestions from the gay community on specific actions that the Attorney General's office can take on gay issues. He can be reached at the Attorney General's Wilshire Blvd. offices in Los Angeles.

Psychologists

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field) and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212

Real Estate

ZANA S. BLAZER, Residential, Business 971-1593 (H), 482-8490 (W).

D. GARY LA FRANCHI, Residential, Commercial, Income. 422-1818 (H) 421-999(O)

CATHERINE CARROLA, LYON & ASSOC. 2120 K St., Sac. (O) 447-7878 (H) 486-1611

Real Estate Loans

MISSION FUND, A division of Riverside Financial Group, Inc. Residential/Commercial loans. 1401 K St., Suite 300, Sac., CA 9584. (916) 442-2499.

Repairs

MIKE'S REFRIGERATION SERVICE repairs to air cond., ref. and freezers. 455-6540.

Restaurants / Deli's

E & G CUISINERY, 729 Lincoln Way. Downtown Auburn, 823-5588.

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July 1983 MOM...GUESS WHAT! NEWSPAPER

Sun Exposure

From Page 8

UVB (280-320 nanometers) causes redness and sunburn as well, but also stimulates melanocytes -- the skin cells that manufacture melanin -- to manufacture more melanin. This is the radiation which causes the tan. It is also the radiation which after long term exposure induces aging and cancer. Remember, this radiation will pass through many types of clouds and is reflected off snow, sand, or sidewalks, increasing UVB exposure and explaining why you may tan on a cloudy day or while skiing.

The third type of radiation, UVC radiation (200-800 nanometers, short-wave length), is radiation absorbed by the ozone layer and ought not to reach the earth's surface. This radiation is known to kill bacteria, cause eye damage and mutate viruses. It is this radiation that ecologists are justly concerned with as the pollutants of our urban industrialized life have progressively thinned the ozone, increasing the risk of transmission of UVC to the surface of the earth and hence increasing the risk of mutation and genetic damage. But that is a whole other story too lengthy to describe in detail here....

In terms of immediate reaction, sun exposure will produce an immediate redness. This phase that is followed by delayed redness in 2-4 hours which becomes maximum in 14-20 hours and generally lasts up to 72 hours. Those with less melanin pigment (blue eyes, fair complexion, redheads, and frecklers -- you know the type) have a more intense earlier response than those more swarthy.

Unless you overdo it, most mild sunburns (the redness phases) will generally end in tan skin; severe reactions can occur and have been noted above. So, even on the short-term, be careful.

Long term delayed reactions to UVB are well documented but exactly how much exposure is required to produce these reactions is not yet known. The least serious,

highly unappealing of these changes is premature aging -- wrinkles, irregular thinning and thickening of the skin, formation of brown pigmented patches, and scaling. The most common places for this to occur are those areas of the body receiving the highest incidence of radiation, namely the face, ears, neck, and arms. The aging changes precede and may predispose to what are called premalignant lesions known as "actinic" or "senile" keratosis. Actinic keratosis (I prefer this as it refers to the sun rather than senile) appears as either flat or raised lesions. They are hard, dry, adherent scales on a red base. Approximately 25% of these lesions will undergo malignant changes and develop into squamous cell cancer. In addition, there is a much higher incidence of other kinds of skin cancer in individuals with evidence of delayed UVB radiation-induced skin rash, such as malignant lentigos, melanomas, and basal cell carcinoma.

What about therapy? First, there are preventive measures:

1. Common sense.

2. **Sunscreens and sunshades.** Most sunscreens available over-the-counter (OTC) contain either chemical substances which absorb various wave lengths of ultraviolet light, mostly UVB or sunshades, opaque materials that reflect ultraviolet light, or both. These can be roughly divided into two classes:

a. **UVB sunscreens.** Preparations containing para-aminobenzoic acid (PABA) in an alcohol base are generally most effective but may produce a permanent yellowing stain on light-colored fabrics, especially cotton and synthetic materials. They generally should be applied 1-2 hours before exposure and reapplied after swimming.

b. **Sunshades.** These are the agents of choice in use for protecting people with photosensitive drug reactions and for people with skin diseases that make them photosensitive. Generally, they form two further subtypes: 1. benzophenone-containing products

ducts. Their major drawback is that they wash off easily and must be reapplied frequently. Even sweating calls for reapplication.

2. **Formulations containing dioxide or other opaque substances.** Their major drawback is that they are cosmetically unappealing and are rather pasty.

Lastly, in terms of prevention let us not forget our lips. Lip cancer is another nemesis to protect against, and there are a few good lipstick sunscreens including RV PABA, UVAL, Sunstick, and Chapstick Sunblock #15. In terms of treatment:

a. **Sunburn:** cool tap water compresses and commercial emollients, i.e. Vaseline Intensive Care, Nivea, Lubriderm, etc. soothes and relieves the dryness. Do not use any over-the-counter local anesthetics containing less than 20% benzocaine because none other than 20% benzocaine (sold as Americain®) have been demonstrated to be at all effective.

b. **Severe sunburn:** topical steroids are helpful, and if need be systemic steroids ("cortisone") may be useful; continuous cool compresses and emollients, painkillers and careful observation for bacterial infection, gentle cleansing with nonabrasive soap.

c. **For delayed effects --** dermatologic consultation is highly desirable.

Among therapeutic modalities available for the more serious lesions are: Dermabrasion, cryosurgery using liquid nitrogen, chemosurgery with caustic agents such as trichloroacetic (TCA), topical chemotherapy such as topical fluorouracil, and for the more invasive cancers and melanoma extensive surgical procedures with or without modalities such as combination chemotherapy, radiation therapy, or intralesional immunotherapy are available.■

AB 1

From page 13

Republican votes include Robert Beverly, Ed Davis, Bill Craven, and Ken Maddy (Republican Caucus Chairman). The deciding factor among those Senators is likely to be the current pitched battle over the position of Republican Minority Leader, currently held by Bill Campbell. Campbell is under fire from H.L. "Bill" Richardson, who feels Campbell is an ineffective leader who has allowed Democrats to disregard GOP interests in the Senate in terms of the state budget and Governor Deukmejian's appointments. Richardson is not seeking Campbell's post for himself, but is instead advancing Jim Nielsen, or possibly Beverly or Maddy as potential floor leaders. Richardson, an influential right-wing fundraiser, is fanatically opposed to AB 1, and as long as his power is perceived to be the key to the Minority post, Republicans are unlikely to risk his wrath over a Two Democrats (Walter Stiern and Joseph Montoya) are still counted among the "noes." Five Democrats (Dan Boatwright, Henry Mello, Bill Lockyer, Ruben Ayala, and Robert Presley) are considered uncommitted. Lockyer promised the East Bay Lesbian and Gay Democratic Club last month that he would vote for the gay anti-violence bill, AB 848, but would not vote for AB 1. Lockyer supported the bill in previous years as an Assemblyman. He said he feared district pressure on AB 1, but he is reasonably secure in his district and AB 1 promoters are confident that he can be persuaded to change his mind, particularly if Roberti (who contributed significantly to Lockyer's Senate race last year) chooses to exert pressure on him.

Community strategy for passing AB 1 will undoubtedly change now that AB 1 is in the Senate. Senators are traditionally more independent than their Assembly counterparts, and a continued emphasis on

generating mail and endorsements for the bill will likely prove insufficient. Some activists are now saying that a carefully tailored lobbying campaign, matching Senators with gay and supportive constituents with whom they have much in common, will likely be a crucial tactic in winning support. However, letters to Senators and endorsements by party, labor, religious and civic leaders are still of great importance.

Increasing attention is being paid the Governor now that AB 1 is halfway through the Legislature. Deukmejian's policy on most bills is not to take a stand until they reach his desk. However, he has had opportunities to kill the bill, if he had wanted to, but he chose not to use them. The spectre of a gubernatorial veto is less likely to be a factor in the Senate, considering past Senate actions on items of importance to the Governor. If anything, a threat from Deukmejian may be enough to push self-determined Senators to support the bill in order to "show up" the more conservative 'Duke.'

AB 1 gained tremendous momentum by virtue of its passage by the Assembly. As it moves through the Senate, the right-wing opposition is likely to be more fierce than ever before. Some key factors will be whether or not Roberti decides to take it on as a personal project, and the willingness of Democrats to go along with him and vote for it.

No matter what happens, action on AB 1 in the Senate is likely to be the most stimulating (and possibly most suspenseful) to date. It will also demonstrate beyond a doubt whether or not the gay community is serious in its efforts to pass gay rights legislation, and if in fact we are willing to sustain a protracted and tough campaign to do so.■

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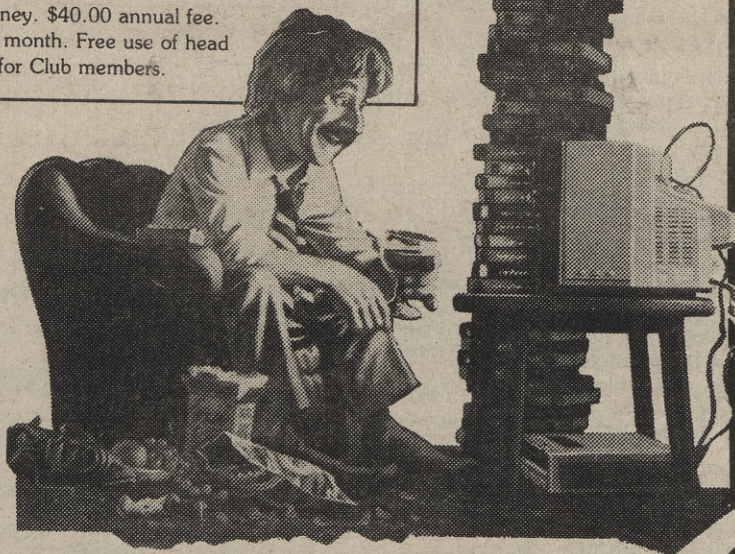
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